

M A C H I N E

Knitting

February 2004 Issue 73 £2.75

DESIGNER PATTERNS

Anjo Designs
Clair Crowston
Phyllis Moran
Jane Hawkins
King Cole

SEEING IS BELIEVING

New Baby Lock
machine steals
the show

DREAM TICKET

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Fun at Metropolitan

Machine  *Knitting* **Live!**

6th & 7th March 2004 - full details inside

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News, views, opinions
& lots of help for all
machine knitters

DOUBLE JACQUARD

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book offer

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6th & 7th March 2004 @ Summerbee School

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We've diary dates, a change of address
and charity news this time

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Dear Readers...

As I write, Christmas is almost here and there's not a mince pie in sight in the Smith household this year, although I have managed to get a few cards in the post. We won't be eating turkey for days to come and Christmas pudding laden with calories and fat will stay firmly on the shelf, leaving no excuse for a slice or two, fried in butter on Boxing Day.

I've just filled in my wall year planner with all the magazine dates for 2004. I've also added the knitting shows for next year, pondering as I did so about those remaining and wondering how many more years we can keep our specialist shows alive? Those of you who read my letter each month will know that I constantly ask for your support at machine knitting events. However, this coming year the number of shows is down and we all know that many faces are no longer around. So I wonder if 2004 will prove to be the "last straw" for some exhibitors, organisers and machine knitters?

One face you may not see at the beginning of the year is mine! As I mentioned briefly last time, my elderly and very frail mother is now living with me as she nears the end of her life. Five or six years ago, I had to make a similar decision about my workload when I was looking after my mother-in-law until she died. This time, it's my own mother who needs the help. My priority will be to keep the magazine coming out on time and as there are only 24 hours in a day, my presence at shows may have to be curtailed for a while.

PLAN AHEAD

As you might expect, we're just going from day to day at present but I have decided that Machine Knitting LIVE! at Bournemouth must go ahead on 6th and 7th March. It's far enough into the future for me to make alternative arrangements for mum, if necessary and only a couple of hours drive from Maidenhead if the panic button is pressed. As some of the usual faces will be absent at the show this year, we'll have some new attractions to fill your day in a slightly different way. Look out for next month's magazine for more details and please come and join us. The March issue is on sale on Thursday 12th February and we'll need your support more than ever this time.

NEW ARRIVALS

In the midst of all my family difficulties, I had one piece of wonderful news from Uppingham Yarns that I'm sure you'll all wish to share. Edward Traylen, second son of Sara and Nick and brother to Henry was born on the 17th November at 4 o'clock in the morning. He weighed in at a very healthy 7lb 12oz and both mother and baby are fine. Many congratulations from us all! Speaking of Uppingham Yarns, please read Newsline this month. Uppingham Yarns has sold its warehouse site and as from 1st February 2004 the company will be operating in an expanded factory 40 yards down the road at 30 North Street East, Uppingham.

APOLOGIES

Finally, I have an apology to make and my wrists are available for a substantial smack. Although I labelled everything in sight, I'm sorry but I've mixed up the photographs of two Phyllis Moran coats. It's something I've been dreading doing since we started publishing her patterns last June. The instructions we've printed are fine, but they are not for the actual coat shown in the picture on page 9 of our January issue. I only discovered the mistake after we'd sorted out this issue, so I'll put things right next time by giving you the correct photographs and the second set of instructions in March.

I think that's about all for this month, except to hope that as many of you as possible will make it to Summerbee School in Bournemouth during the first weekend of March. It will be lovely to see you all and escape the ups and downs life has in store for me right now.



COMING NEXT MONTH...

February 12th

NEXT ISSUE ON SALE DATE

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Limited stocks available...

Getting to Grips with Double Jacquard by John Blakeman

From time to time, most of us bump into old friends unexpectedly and that's exactly what happened to me at the end of the Autumn show season.

Many of you will remember **John Blakeman** from his days with Brother and the crowds he drew when sitting at a knitting machine - or in a bar having a drink! John left machine knitting a few years ago now, so we had quite a lot to chat about when we ran into each other last year. Before we parted, we exchanged phone numbers and promised to try and keep in touch. John called me a few weeks later and told me that after our meeting, he'd decided to open the door of his old knitting room. It was much as he'd remembered it and he decided, if nothing else, to tidy it up so that he could at least evaluate the stocks of yarn and machines. He found a box in one corner, which he thought contained old press cuttings and magazines but to his surprise, he discovered a number of pristine copies of a book he wrote ten years ago.

Getting to grips with Double Jacquard was first published in 1994 for users of Brother,

Knitmaster and Silver Reed knitting machines. At the time, the book was well received and one teacher called it the clearest exposition of the Double Jacquard knitting technique that she had ever read. The book sets out all the information needed to master Double Jacquard knitting techniques, to create patterns in two, three, four or five colours per row or knit plain Double Jacquard.

The book is primarily about technique and out of 46 A4 pages (printed on both sides!) only eight are devoted to garment patterns. The book is essential reading for users of punchcard knitting machines. It contains all the information that's needed to fully understand and knit Double Jacquard. Although the facilities on electronic machines have naturally developed since the book was written, it will nevertheless provide all knitters with an underlying understanding of the technique, which will serve them well.

Most people learn best by doing and the text is supported by practical exercises to enable readers to gain confidence in practice as they learn. General knitting instructions are included in the body of the text and the more specific instructions given for each brand of machine are clearly indicated. The text is also supported by numerous diagrams of needle arrangements as well as developments of the basic stitch pattern.

Hints and tips are scattered throughout the text although the main ones appear in a separate section. Another section describes the variations that can be made to the basic technique to produce fabrics with different qualities, textures and appearances. The book concludes with two garment patterns for a simple drop shoulder jumper; the first is in two colours and the second one is in three. Getting to grips with Double Jacquard is structured as follows:-

Introduction

- General Information
- Basic stitch pattern
- Convert a stitch pattern to two-colour form
- Checking the card for accuracy

Practice Knitting

- Starting with a welt
- From welt to pattern knitting
- Pattern knitting
- Garment shaping
- Starting from a closed edge cast-on

Double Jacquard in more than two colours

- Converting the stitch pattern
- Using more than three colours
- Practical considerations

Variations on the basic technique

- Variations on the main bed
- Variations on the ribber bed
- Variations accommodate 4-ply yarn

Plain Double Jacquard Knitting

- Hints and Tips
- Welts with "body"
- Making neat straight edge cast-offs
- Neck shaping
- Cut and Sew

Patterns for simple drop shoulder jumper

- In two colours
- In three colours
- Diagrams for charting device
- Tensions swatches

SPECIAL READER OFFER

We're delighted that John has decided to make these remaining copies available to Machine Knitting Monthly readers and we hope there will be enough to go round. As the man once said, once they're gone, they're gone! It's a unique opportunity for anyone interested in Double Jacquard to acquire a work of special importance. It's also a great investment for club leaders who would gain much benefit from a copy in the club library. Getting to grips with Double Jacquard costs £5 in the UK including post and packing. Please add £1 to cover extra postage charges for addresses in Europe and the Rest of the World.

Please send me the following:-

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Dream Ticket

From Metropolitan

Have you ever dreamt of leaving the work, the meals, the phone and the doorbell to someone else? Why not treat yourself in 2004 by enrolling on The Machine Knitters Dream Week, as more than 80 machine knitters did in September 2003.

For those of you with long memories, the first Dream Week was started by Carol and Dave Williams, when Metropolitan was based in Dorset. It was picked up on by others during the move to Cheshire but is now going from strength to strength and back with Metropolitan organised by Carol and Mark Hocknell and supported by their team of helpers.

For most of us, being pampered in a top class hotel, with many activities on hand to entertain non knitting friends and spending every waking moment talking to other like-minded people about machine knitting is a dream! All kinds of lectures take place at the same time, so everyone has their own personal itinerary chosen before they arrive. They can attend as many topics as possible, listening and learning all of the time.

In 2003 the Dream Week tutors were Iris Bishop and Ann Brown, Elaine Cater and Carol Hocknell, Bill King plus Irene Krieger and Erica Thomson. Each year, there's something new planned and should a tutor be invited back then the work they do is always different from previous visits.



SOMETHING FOR EVERYONE

Competitions play an important part of the week and this year one of the challenges was to knit a scarf. The number of entries was high and the quality of the knitting was superb so choosing a winner was extremely difficult. To make judging as fair as possible, everyone has a vote first prize was awarded to Irene Murries. Her scarf is now on display at Metropolitan.



contagious. As machine knitters attend from all corners of the globe, much information is shared. The personal instruction inspires and widens the views of everyone involved and most knitters just can't wait to try out their newly discovered knowledge and expand on it.

At the end of the week everyone has made numerous new friends – exchanging e-mail addresses and contact numbers – before returning home both enriched and enthused. (Wait until they get the challenge for next year!) Bookings are now being accepted for 2004 and filled on a “first come, first served” basis. As we go to press, extra rooms have been made available at the hotel to allow more knitters to attend this year. As each person enrolls the challenge of The Machine Knitters Dream Week 2004 is revealed – so we'll keep you informed! ■

The daily competition (again voted by the

machine knitters themselves) is for a garment being worn. Can you imagine how many garments are shown during the week, with so many keen knitters about? Add to that the extra outfits on view when some enthusiasts change during the day! Again the quality and innovative designs are an eye opener.

A DYING ART?

For those who think machine knitting is a dying art, we suggest that you go along to Metropolitan for proof that this is simply not true. 2003 winners included Margaret Murray, Joan Porter plus Shirley Crane and enthusiasm is



News Line

Something for everyone

Do you have a new product of special interest? Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers. Our address details are on page 3.

CREATING GARMENTS

The availability of inexpensive knitwear and the need for more women to join the workforce has surely changed the nature of machine knitting.

Creating Garments with a Professional Finish will probably be the best investment you'll make this year. Irene's 30-page book is easy to read and crammed with ideas plus hints and tips to help you achieve the finish you've always wanted on a machine knitted garment. It's well illustrated throughout with diagrams and photographs. Let's leave Irene to introduce it to you, as she does in the preface to her book.

"These days, when you can often purchase a sweater off the peg more cheaply than you could buy the yarn to make it, there's no need to machine knit unless you want to. Though there has always been an enormous creative potential, the imaginative side of machine knitting has developed and it has become more of a craft rather than just a cheap way to clothe the family. Instead of turning out large numbers of basic sweaters, knitters are now spending more money, time and effort on a single garment. The emphasis has moved away from how cheaply a garment could be made to clever use of techniques and the look of the finished article."

"Machine knitting seems to be a craft that is learnt as you go. Only a small percentage of knitters ever have lessons and even then the lessons tend to be about putting the machine through its paces rather than making a garment. Through talking to knitters at clubs, shows and exhibitions, I have discovered that, whilst reasonably confident with the knitting side, many feel that the finish lets their garments down. The purpose of this book is to show you how to achieve a professional finish so that your knitted garments will be not just as good, but better than anything you could buy."

We really can't praise Irene's book too much. The front cover is fully laminated and it's spiral bound, so it lays flat when open – a real boon if you're trying to work from it! As we said at the beginning, it has to be one of your first best buys of the year and it's available direct from Irene at the address given below. It costs £8, which includes postage within the UK and overseas friends should please add £3 for airmail postage. Further information (including a sample page) is available on her website and there are also links to The Knitting Gallery and Cardknits who are her stockists in the USA and Canada respectively. To order or for more information, here are Irene's address details:-

Irene Krieger
19 Merton Hall Gardens, LONDON SW20 8SN
E-mail:- irenekrieger@blueyonder.co.uk
Website:- irenekrieger.com

CREATING GARMENTS WITH A PROFESSIONAL FINISH

by
Irene Krieger



A 30-page spiral-bound book £8 of hints and tips for achieving the finish you've always wanted. Suitable for any style of knitting, in machine and all levels of experience.

YELLOW PAGES

Memory will be the theme of the **Marie Curie Cancer Care Daffodil Campaign**

**Marie Curie
Cancer Care**



2004, supported by Yellow Pages. The charity will urge everyone to wear a daffodil and fundraise during March to help create treasured moments for cancer patients and their loved ones.

You are encouraged to dedicate their daffodil to a special memory. Daffodils will be available from thousands of local stores, schools and Marie Curie shops nationwide and people will be able to pledge their support for the Campaign online, by phone or by post on Daffodil Donation Day on **Friday, March 12th**.

The Marie Curie Cancer Care Daffodil Campaign has a £2 million target and support given by Yellow Pages ensures that the cost of promotional material and merchandise for the Campaign is already covered. This means that all the money raised goes straight to the charity, which provides high quality nursing, totally free to give terminally ill people the choice of dying at home supported by their families. For further information about the Marie Curie Cancer Care Daffodil Campaign and how to get involved call the daffodil hotline on 0845-601 3107 (local rate) or visit www.mariecurie.org.uk/daffodil

ON THE MOVE

Uppingham Yarns has sold its warehouse site and as from **1st February 2004** will be operating as usual, in an expanded factory 40 yards down the road at 30 North Street East, Uppingham. Please send all correspondence to the new address from 1st February and note that the telephone number and e-mail address will remain unchanged. If you plan to visit, public car parks are nearby and for loading, please ask at reception for parking facilities in the building complex. As a reminder, here are the full address details:-

Uppingham Yarns
30 North Street East, UPPINGHAM, Rutland LE15 9QL
Tel:- 01572-823747
E-mail:- uppyarn@wools.co.uk Website:- www.wools.co.uk

ART OF THE STITCH STUDY DAYS 19 & 20 March 2004

The V&A is once again hosting the tremendously popular Art of the Stitch Study Days. Organised by textile designer John Allen, these study days bring together a host of talented designers and textile practitioners. The speakers explore a variety of subjects from the creative use of fabrics to the incorporation of fibre optic technology to the influence of food in design. Lecturer **Sarah Taylor** will discuss research into fibre optic technology for weave and the incorporation of electronics and sound technology within her work. Textiles entrepreneur **Alain Rouveure** will describe his journey through the Himalayas in search of the ancient art of Tibetan rug weaving and vegetable dyeing, looking at the designs, the people, their history and traditions.

PSG: extreme embroiderers is a practical study group of renowned textile artists and educators with a reputation for excellence. Speakers include exhibition organiser and designer Sarah Burgess; designers Deirdre Hawken, Stephney Jayne Hornblow, Louise Lusby, Jae Maries and quiltmaker Susan Denton. For information or to book, please call 020-7942 2211.

Victoria & Albert Museum
South Kensington, LONDON SW7 2RL
Tel:- 020-7942 2000 Fax:- 020-7942 2266
Website:- www.vam.ac.uk

ON TOP OF AFRICA

The **British Wheelchair Sports Foundation** is looking for volunteers with a sense of adventure to join them at the highest point in Africa next year, on top of the legendary Kilimanjaro.

For centuries this dormant volcano has inspired wonder and commanded the respect of all those who climb it. This is a unique opportunity for any healthy person (prepared for a lot of hard work!) to scale one of the largest volcanoes in the world. The trek takes place from **25th September to 5th October 2004** through a unique landscape, starting in tropical

rainforest and moving up to a summit of glaciers. The memories of this awe-inspiring challenge will probably stay with you for the rest of your life.

Wheelchair Sport provides a vital role in the rehabilitation of many disabled children and adults. The Foundation exists to provide, promote and develop opportunities for men, women and children with disabilities to participate in recreational and competitive wheelchair sport. If you would like to receive an information pack, please call **01296-395995** or email info@bwsf.org.uk. For other enquiries, here are the address details:-



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British Wheelchair Sports Foundation
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Photograph of Mount Kilimanjaro courtesy of our very own Diane Bennett!

CLUBLINE

SCOTTISH MACHINE KNITTERS

News from North of the Border

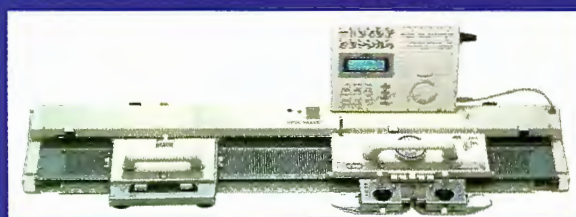
Scottish Machine Knitters in the Edinburgh area are holding a workshop on **Saturday 14th February 2004**, between 10.00 am and 4.00 pm. The venue is Wardie Parish Church, Primrose Bank Road, Edinburgh. Friends old and new will be most welcome, so please go along and join the happy throng!

Tickets are priced at £6.00 for members of SMK and £9.00 for non-members and will also be available at the door. However, to avoid disappointment please send your remittance to Mrs M N Robbie, 24 Orchard Brae Gardens, Edinburgh EH4 2HJ together with an sae. Cheques or postal orders should be made payable to Scottish Machine Knitters. Tea, coffee and biscuits will be available but please bring a packed lunch with you.

Another date you'll want to note in your diary is **4th to 7th March 2004**. The Scottish Machine Knitters will have a stand at the Creative Stitches Show, which is being held at the Scottish Exhibition and Conference Centre, Glasgow.

For more information about this please contact Mrs Pam Faulds, 8 Hartfield Crescent, Neilston, Glasgow G78 3PA or telephone 0141-881 8436. ■

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Out of the Blue

Designed by Clair Crowston

• Photography Matt Smith • Stylist Sally-Ann Carroll

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 93 [98, 103, 109] cm, 36½ [38½, 40½, 43] in.

Length to shoulder 56.5 cm, 22¼ in.

Sleeve seam 39 cm, 15½ in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 50 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

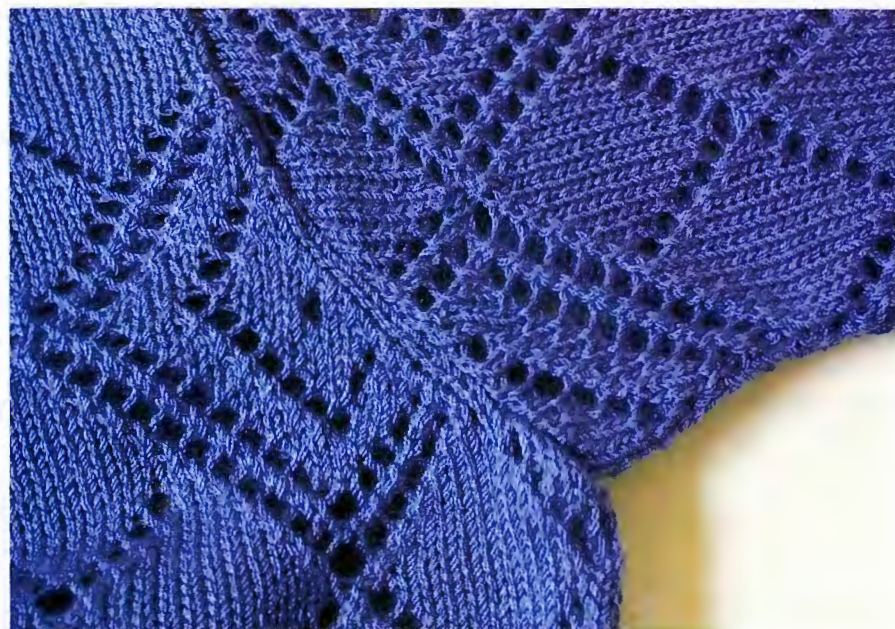
For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) We used lace card 407 and reproduce it courtesy of Silver Reed.



d) On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Knitting Instructions

BACK

Push 128 [134, 142, 150] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 20 rows.



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines with a lace carriage.

For other models we suggest you substitute a similar pattern specially recommended for your machine.

MATERIALS

Bramwell Artistic

1 [1, 1, 1] x 500 g cone in Main Yarn (MY).

For further information about this yarn, please write to F W Bramwell & Co, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 332 g.

** Counting from left edge, push the 5th [8th, 7th, 6th] and every foll 10th N to HP. Set carriage to hold. K 4 rows. Set carriage to knit back to WP. K 1 row **.

Rep from ** to ** 4 times more. RC shows 45. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Unravel WY when work is completed.

Change to lace carriage and place at left. Insert card and lock on first row. Using MT, K 2 rows in st st. Set RC at 000. K 1 row in stocking stitch. Release card and cont in lace pattern *.

K 155 rows. RC shows 156.

SHAPE ARMHOLES

Cast off 6 sts at beg of next 2 rows. K 2 rows. Using a treble transfer tool, dec 1 st at each end on next and every foll alt row until 98 [104, 112, 120] sts rem ***.

K 84 rows. RC shows 261. Cont in st st. K 1 row.



Using nylon cord, K 72 [75, 79, 83] sts at right by hand taking Ns down to NWP. Using WY, K a few rows over rem 26 [29, 33, 37] Ns and release from machine.

With carriage at left, unravel nylon cord over 46 Ns at left, bringing Ns back to WP. Using WY, K a few rows and release from machine.

With carriage at left, unravel nylon cord over rem 26 [29, 33, 37] Ns, bringing Ns back to WP. Using WY, K a few rows and release from machine.

10 ►

Out of the Blue

◀ 9 FRONT

Work as for Back to ***.
K 22 rows. RC shows 199.

SHAPE NECK

Note pattern row on card. Using nylon cord, K 64 [67, 71, 75] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Using a double transfer tool, dec 1 st at neck edge on next and every foll alt row until 26 [29, 33, 37] sts rem. K 46 rows. Cont in st st. K 1 row. Using WY, K a few rows and release.

With carriage at right, unravel nylon cord over 30 Ns at right, bringing Ns back to WP. Using WY, K a few rows and release.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace pattern. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 72 Ns at centre of machine to WP. Work as for Back from * to *. Shape sides by inc 1 st at each end on next and every foll 12th row until there are 100 sts. K 16 rows. RC shows 174. Adjust length at this stage, if required.



SHAPE TOP

Cast off 6 sts at beg of next 2 rows. K 2 rows. Using a treble transfer tool, dec 1 st at each end on next and every foll alt row until 70 sts rem. RC shows 195. Cont in st st. K 1 row. Cast off.

JOIN RIGHT SHOULDER

Push 26 [29, 33, 37] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. Push Ns to UWP so that sts go behind the latches. With P side of right front shoulder facing, replace sts into nee-



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dle hooks. Push Ns back to WP, knitting one set of sts through the other. Using main carriage, MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

NECKBAND INSIDE FLAP

Push 172 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 6 rows. Using WY, K a few rows and release from machine.

MAIN PART

Push 172 Ns at centre of machine to WP.

Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Set RC at 000. Using MT-1 and MY, K 4 rows.

* Counting from left edge, push the 7th and every foll 10th N to HP. Set carriage to hold. K 4 rows. Set carriage to knit back to WP. K 1 row *.

Rep from * to * twice more.

RC shows 19. Make a hem by placing loops from first row worked in MY on to corresponding Ns. Unravel WY when work is completed.

With P side of inside flap facing, replace sts on to Ns. K 6 rows for outside flap. Using WY, K a few rows and release from machine.

With K side facing, pick up 48 sts down left side of front neck, 30 sts across front neck, 48 sts up right side of front neck and 46 sts across back neck and place on to Ns. Push Ns to UWP so that sts go behind the latches. With P side of outside flap facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. With K side of inside flap facing, replace sts on to Ns. Using MT, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

PRESSING

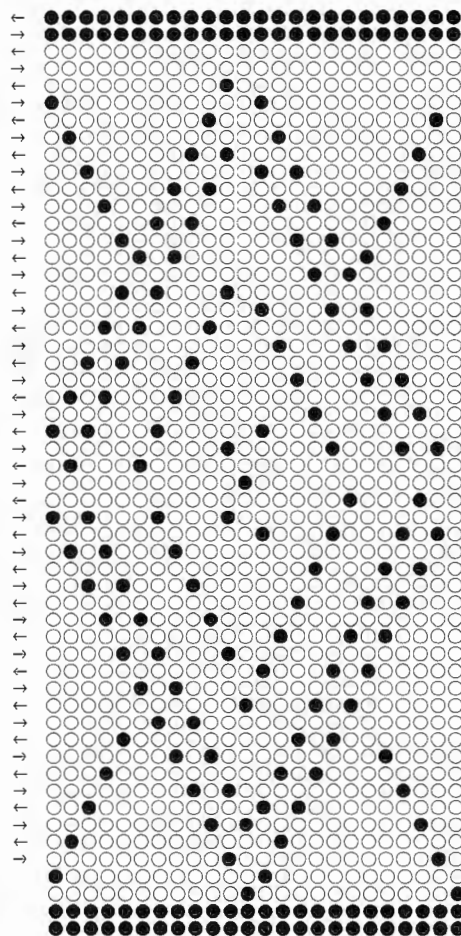
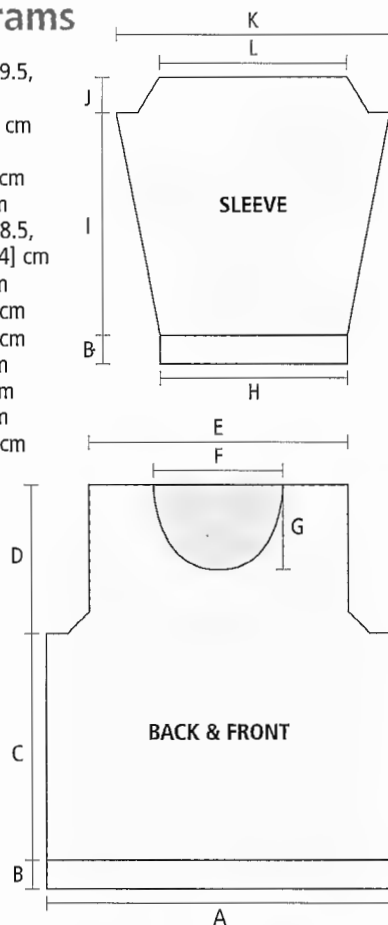
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband seam. Set in sleeves. Join side and sleeve seams. Give final steam. ■

Diagrams

A = 47 [49.5,
52.5,
55.5] cm
B = 4 cm
C = 31.5 cm
D = 21 cm
E = 36 [38.5,
41, 44] cm
F = 17 cm
G = 12.5 cm
H = 26.5 cm
I = 35 cm
J = 4.5 cm
K = 37 cm
L = 25.5 cm



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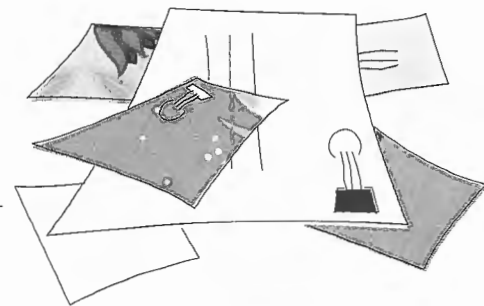
E-mail: metromachineknit@btconnect

Website: www.metropolitanmachineknitting.co.uk

Dear Anne

Helping Hand

If you have a story to tell, a point to make or a favourite hint to pass on, write to Anne at the address on page 3.



SHORT BUT SWEET

We've a thank you from one of our Australian readers. Nancy Marchant came to the UK recently and she writes:-

Dear Anne

Just a short note to thank you and everyone else, for making my recent stay in England so enjoyable and informative. It was really nice to put faces to the names we all know so well. Something I had not realised before is that every country has a different body of knowledge. Techniques that are commonplace in one country can be almost unknown in another and one of the things that I would like to know about is the figure of eight cast off. It's so common in England but almost unknown here. Perhaps Doris Coutts could show that in her articles on techniques?

Kind regards to you all
Nancy Marchant
Sydney, Australia
marchant@jumpnet.com.au

Doris actually described this technique in detail in her January article Nancy, so perhaps you'll catch up with it on your return!
Ed

EXCESSIVELY SO

Now we've a letter from Patricia Welland, which needs response from any group who knits for good causes. She writes:-

Dear Anne

I spoke to you recently about a large quantity of yarn I've received, having recently lost a knitting friend. I'd hoped that Frances Piper might be able to take it up for her charity knitting, though I did rather imagine she's be inundated after your article about her in the magazine. It seems a shame that all this surplus yarn is unwanted, when I'm sure there must be people or organisations somewhere who would give their eye teeth for it.

Could the magazine not put out some feelers and perhaps come up with suggestions? I hate the thought of dumping yarn, but I cannot accommodate it for too long. I've been taking the magazine from the very first issue and still have every copy. I look forward to every issue and hope you can help.

Best wishes
Pat Welland
St Albans, Hertfordshire

SEVEN STEPS TO HEAVEN

For our four-legged friends – and a great “feel good” factor for us!

Dear Pat

My suggestion to all machine knitters is as follows:-

- ① Set aside a day or two for knitting, perhaps with a friend, or just the radio or your favourite music.
- ② Rummage through your yarn stocks and take out any old rubbish that's been gathering dust for a while.
- ③ Ignore any consideration of colour at all times.
- ④ Cast on over all the needles on your needlebed, or most of them if you've a few broken ones at the edges! If you're feeling “professional”, weave in the cast on “tail” of yarn under and over the first ten or so needles then snip off the remainder. If not, just cut it off.
- ⑤ Using any suitable tension and stocking stitch (or whatever stitch pattern takes your fancy if you're feeling slightly creative) knit a straight piece of fabric. If you run out of one cone, join in another regardless of colour or texture. If you drop a stitch, just ignore it and keep knitting.
- ⑥ When you've done enough rows to allow you to lift up the right hand corner of the cast on edge to meet the needlebed at the left, you'll have knitted a rough square of fabric. Cast off, either pulling the end of yarn through a few stitches or snipping it off.
- ⑦ Forget any fanciful ideas about pressing and just fold the rough square of knitting in half, then in half again and start a pile of blankets.

Repeat Steps 1 to 7 and see how many blankets you can make in the time available. There are hundreds of homes and sanctuaries for cats and dogs up and down the land. If the choice an animal has is a hard plastic bed, concrete floor or the nice warm blanket you've just made, it will choose the blanket every time! An animal will not look at the colour, point out the dropped stitch here and there, refuse it because it's not fashionable or mutter that it feels a bit itchy against its skin! Finally, look in Yellow Pages or your local paper for a home close by and take along your squares. You'll be greeted with open arms every time and remember:-



- It simply doesn't matter what yarn the blanket has been knitted in.
- The colour is of no consequence whatsoever.
- The finished shape is irrelevant.
- It's not a competition entry, so a dropped stitch will go unnoticed.
- You only have to produce a simple piece of knitting to keep a cat or dog warm.
- It will use up cones of yarn you've stored for years but never used.
- It will not only make you feel good that you've done something to help animals in this country, but also make a big hole in your yarn store to fill up with something nice to knit for yourself!

If you're in a position to receive redundant yarn to use for charitable causes, please let me have your name, telephone number and the address you'd like used to receive the yarn. If there's sufficient interest, I'll start a column in the magazine each month where knitters (such as Pat) could send yarn for “re-cycling”. Please let me have your thoughts.

Ed

Dear Anne

I am trying to find a pattern for a polo neck, just that! They were popular a few years ago and I think I would call it a "dickey". You wore them under a blouse or V-neck sweater. I know how to knit a polo neck, but cannot visualise what I want. Does it cover the shoulders? How far down does it come? Is the bottom of it shaped? I'm sure I have seen a pattern for one somewhere, can you help?

Yours sincerely

Doreen Hume

lande@highwaynet.co.uk

Whenever I have to look up something like this, it never ceases to amaze me how far back I go before I find the appropriate pattern or article. It really doesn't seem well over two years now since Maureen White was making Singer contributions – but it is! Her polo neck warmer was adapted for Singer machines from a Duomatic pattern by the late Dorothy Gill. It's not at all difficult to transpose the instructions to any machine with ribber, Doreen, so here's the pattern again.

Ed

Polo Neck Warmer

Adapted by Maureen White

Pattern Information

MEASUREMENTS

Around the neck 33 cm, 13 in.

Length 46 cm, 18 in.

TENSION

We used tension dial setting 4/4 as main tension (MT) throughout, unless otherwise stated.



General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for all Singer Electronic Double Bed machines.

MATERIALS

Bramwell Duomagic

40-50 g in Royal Blue (MY).

The fibre content of this yarn is 100% Acrylic. For further information, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) These are ideal for wearing in the winter instead of a scarf, or for putting under a V-neck jumper or blouse.

Knitting Instructions

TO KNIT

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 113 Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MT-3/MT-3 and MY, cast on. Put in comb. Using MT-2/MT-2, K 2 tubular rows. Carriage is at left. Put in cord and hang on weights. Set machine for 2x2 rib knitting by racking the front bed once to the right also make sure the outside Ns are on the back bed. Set RC at 0000. Change to V/V and using MT-1/MT-1, K 80 rows.

* Transfer appropriate sts from front bed to back bed so that you can cast off 28 sts at beg of next row. Rep from * on other side. 57 sts rem on each bed (counting Ns in NWP as sts).

Using MT/MT, K 4 rows. Now gradually change to full needle rib by bringing the outside Ns in NWP to WP after every 4th row, you must keep it in sequence otherwise the holes don't make a proper V, K until RC shows 230. Using MT/MT+1, K 1 row. Transfer sts to back bed. Using MT+8, K 1 row. Using MT and WY, K a few rows and release from machine. Work a latch tool cast off.

MAKING UP

Join the back seam with a mattress stitch. ■



Club Outings

Bags of fun... & bags of yarn!

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these fantastic venues? Whether it's a trip to the shops to stock up on yarn or a day out at a show, there's bargains to be had and plenty to be learned, so don't delay, ring up today!

UPPINGHAM YARNS

An Aladdin's cave warehouse of **quality yarns and accessories**. We have ample parking and we are near to the town centre in beautiful countryside. We are easy to find, between the A1 and M1, near to Leicester from where much of our industrial yarn is drawn. All of our yarn is thoroughly tested before we sell it to you at low, low prices.

As from 1st February 2004 Uppingham will be operating as usual, in an expanded factory 40 yards down the road at 30 North Street East, Uppingham. If you plan to visit, public car parks are nearby and for loading, please ask at reception for parking facilities in the building complex.

Uppingham Yarns
30 North Street East
Uppingham, Rutland LE15 9QL
Tel:- 01572-823747



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Undy Yarncrafts
The Old Temperance Hall
West End, Magor
Monmouthshire NP26 3HT
Tel:- 01633-881183

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13th - 15th February 2004
- King's Hall, Belfast
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Please copy your details on to plain paper if you prefer not to cut your magazine

Machine Knitting Live!

The show organised by machine knitters, for machine knitters

Anne Smith and Machine Knitting Monthly once again invite you to the **7th MK LIVE! exhibition** at Summerbee School, Mallard Road, Bournemouth. **6th & 7th MARCH 2004**
10.00 am – 5.00 pm Saturday 10.00 am – 4.00 pm Sunday



Machine Knitting LIVE! is now the premier event for machine knitters and everyone is very much looking forward to our 7th show in March 2004. It's a friendly event that welcomes everyone and a well-worn description is, "it's just like the old exhibitions and we love it"! The show is organised by machine knitters, for machine knitters; all the exhibitors support Machine Knitting Monthly and are connected with machine knitting and we'll include a full list of exhibitors next time.

DIRECTIONS

The map shown here will guide you into Bournemouth from most directions. We arrange for the AA to signpost the route right up to the school – and we haven't lost anyone yet!

FASHION SHOW

We hold two fashion shows in the middle of Saturday and one show on Sunday. Diane Bennett organises them and is our compere and entrance is free to all the shows.



FIRST AID

Although we don't anticipate any problems, it's reassuring to know that June Siney, Duty Co-ordinator of Talbot Division and her colleagues are on hand with their expertise, should they be needed.

FREE RE-ENTRY

At any time during the day, you are welcome to come and go as you wish. Visitors who have paid for a ticket to attend on Saturday may also request a free pass to re-enter the exhibition on Sunday. Over the past three years, this arrangement has helped many knitters wishing to purchase expensive equipment by allowing them a little more time to browse at leisure. It is also welcomed by knitters who decide to come down for a weekend break and would like more than one day to look around.

LEFT LUGGAGE

As in previous years, cadet members of the Talbot Division of St John Ambulance will

look after any purchases you'd like to leave and collect before going home. Last year, we were delighted that many of the younger members were able to come and help and we ask for a modest donation to St John of 50p (or more!) per bag. Last year's donations topped £500 and it would be wonderful to match that this year!

MACHINES

If you're a machine knitter, you'll already know that it can often be hard to find a knitting machine at a machine-knitting exhibition, but not at Machine Knitting LIVE! There will be new and second-hand machines, together with a wide range of accessories for all machines. We'll also have knitters using them, garter carriages chugging away all day long and demonstrations of magic cables.

PARKING

If you haven't been before, we're sure you'd like to know that parking is right outside the door in the school's playground and we reserve spaces for disabled travellers just by the entrance. Coaches and mini-buses usually drop knitters to leave the driver free to look around Bournemouth. However, drivers are welcome to join us if they wish and "pit stops" are FOC!

REFRESHMENTS

The school's caterers always look us after, in excellent style. In past years, they have supplied a superb range of hot and cold

refreshments including meals at very reasonable prices. The freshly baked and filled baguettes are wonderful! There's also a large seating area available for those who like to bring their own food and drink.

TICKET PRICES

On the door – £5

In advance – £4

Parties of 10 or more – £4 per ticket

The entrance price on the door is £5 for everyone, but you might like to save £1 by ordering your ticket in advance. There's a separate entrance for advance ticket holders to save queuing. If you would like to bring one or more children with you, they are admitted free of charge as long as they remain in your supervision throughout. Due to vandalism, the wheelchair lifts have had to be removed, but we can provide wheelchair access to all areas. So if you have a special requirement, please let us know so that we can help to make suitable arrangements. We also reserve parking space adjacent to the entrance for disabled car drivers.

YARNS

The selection of yarns we offer you at Machine Knitting LIVE! is probably second to none! You'll find virtually every branded yarn at the show – and lots of bargains of course.

It really is the machine-knitting showcase of the year, so make a date – come and join us for a superb weekend. ■



Playtime

In an English Country Garden

This month, we've a slightly different look to Playtime, at the request of **Sandra Jones** who has asked us to find and repeat a much-loved sampler pattern from an old magazine.

Sandra dropped us a line and asked if we could look through our "ancient" magazines and find this sampler pattern. It was an original **Wendy Phillips** design and Wendy gave us 23 small designs with the challenge to create our own individual picture. The sampler style shown here gives us the opportunity to experiment with lots of different shapes and

colours, knitting rows of different plants and animals across a sweater. It's ideal if you often knit for children and the patterns can be used for all-over Fair Isle designs, borders of pattern or single motifs.

In the original feature and for something less time-consuming, Wendy suggested using just two of the designs to create a

tiny scene. A couple of snails could perhaps be crawling along a crazy paving border or the sun could shine above a row of flowers at a colour change halfway up a garment. You might consider changing the seasons when choosing the colour combinations. Sandra told us that it was one of the first things she knitted on her (then) new punchcard machine. She'd made a large sampler using many shades of orange and apricot, beige and brown on a cream background and mounted it for her mother. It had pride of place but when her mother moved, the sampler was lost in transit and Sandra would love to make another.

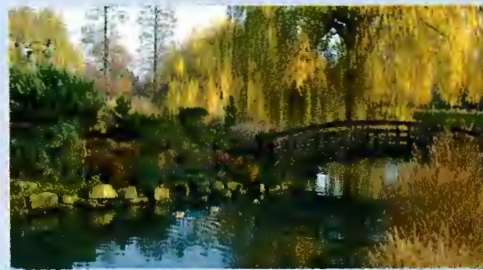
Wendy suggested having brown hedgehogs shuffling through leaves of russet and gold. For winter, you could consider frosty cold colours like grey, ice blue and watery yellow. Spring gardens will contain lots of bright yellows, purples and fresh greens but whichever season you choose, enjoy creating your own little outdoor scenes.

WIN YEAR'S FREE SUBSCRIPTION!

As a challenge, why not try and create something really lovely from Wendy's motifs? Send it to us and we'll offer the best of the bunch (and we hope there's more than one!) a year's free subscription to the magazine as a reward.

Let's use 31st March 2004 as a cut-off date for entries and see what arrives in the mail bag. We'll publish the winners in the magazine so don't forget to send your name, address and telephone number with your entry so that we can contact you – and return your masterpiece, too!





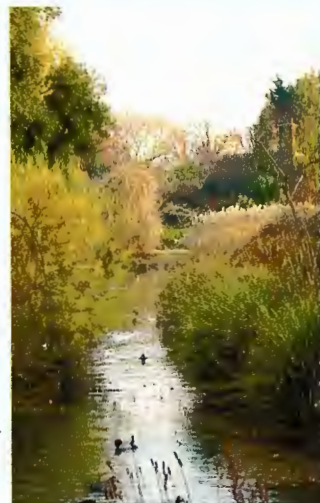
Row 1 has an 8-stitch repeating trellis, 4-stitch repeating wall, 8-stitch repeating wrought-iron fence, 12-stitch repeating crazy paving and a butterfly.

Row 2 has trees and flowers in tubs plus a daisy and a snail.

Row 3 has a lettuce, rabbit, beetroot or radish, carrots and a flower.

Row 4 has a hedgehog, chestnut leaf, cherries, strawberries and a flower.

Row 5 has a cottage with the sun and a bird.



Baby Classics

An original King Cole design with a choice of edgings



2733

36-56 cm
14-22 in
Premature
Sizes
included

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for double knitting machines.

MATERIALS

King Cole Baby Pure DK, Big Value DK or Candy DK

V-neck cardigan

1 [1, 2, 2, 2] x 100 g balls in Main Yarn (MY).

4 [4, 4, 5, 5] buttons.

Round neck cardigan

1 [1, 2, 2, 2] x 100 g balls in Main Yarn (MY).

6 [6, 6, 7, 7] buttons.

Version with knotted or lace welts and cuffs

Pair 4 mm knitting needles.

Version with 2x2 rib welts and cuffs

Pair 3½ mm knitting needles.

The fibre content of Candy DK is 80% Courtelle Acrylic and 20% Nylon. Baby Pure DK is 50% Courtelle Acrylic, 30% Amicor Acrylic and 20% Supersoft Nylon. Big Value DK is 100% Premium Acrylic. For further information, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

TENSION

22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

SPECIAL ABBREVIATIONS

yf = yarn forward

yfrn = yarn forward and round needle

yon = yarn over needle.

Pattern Information

MEASUREMENTS

To fit chest 36 [41, 46, 51, 56] cm, 14 [16, 18, 20, 22] in.

Actual size 40.5 [46, 51.5, 57, 62.5] cm, 16 [18½, 20½, 22½, 24½] in.

Length to back neck 20 [23, 26.5, 30.5, 34] cm, 8 [9¼, 10½, 12, 13½] in.

Sleeve seam 11 [13, 15, 19, 23] cm, 4½ [5½, 6, 7½, 9¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.



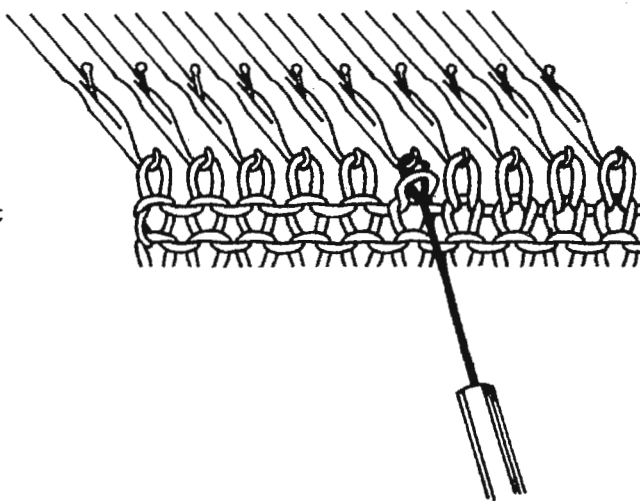
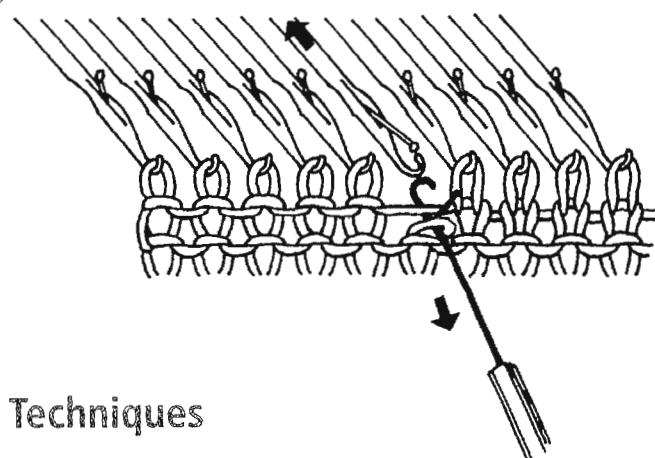
Big Value DK



Baby Pure



Candy



Techniques

Figure One

NOTES

a) We used knit side of knitting as right side of garments.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform (see Fig. 1).

Knitting Instructions

V-Neck Cardigan

BACK - CHOICE OF EDGINGS

Knotted Rib Edging

Using 4 mm knitting needles and MY, cast on 44 [50, 56, 62, 68] sts.

1st Row (Right Side): P2, * K into front and back of next st, P2, rep from * to end.

2nd Row: K2, * P2tog, K2, rep from * to end. Rep these 2 rows 3 times more, inc 1 st at end of last row. 45 [51, 57, 63, 69] sts.

Lace Edging

Using 4 mm knitting needles and MY, cast on 51 [58, 65, 72, 79] sts.

1st Row (Right Side): K2, * yfrn, P1, P3tog, P1, yon, K2, rep from * to end.

2nd Row: P. Rep these 2 rows twice more, then 1st row again.

Dec Row: P2 [1, 3, 3, 2], * P2tog, P7 [7, 6, 6, 6], rep from * to last 4 [3, 6, 5, 5] sts, P2tog, P to end. 45 [51, 57, 63, 69] sts.

2x2 Rib Edging

Using 3½ mm knitting needles and MY, cast on 46 [50, 58, 62, 70] sts.

1st Row (Right Side): K2, * P2, K2, rep from * to end.

2nd Row: P2, * K2, P2, rep from * to end. Rep these 2 rows twice more, dec 1 st at end of last row on 1st, 3rd and 5th sizes only and inc 1 st at end of last row on 2nd and 4th sizes only. 45 [51, 57, 63, 69] sts.

All Versions

Push 45 [51, 57, 63, 69] Ns at centre of machine to WP with extra N at right. With carriage at left, place sts on to Ns.

Set RC at 000. Using MT, cont in st st.

Knotted Rib & Lace Edging Versions

K 27 [33, 39, 45, 51] rows.

2x2 Rib Edging Version

K 29 [35, 41, 47, 53] rows.

All Versions

Carriage is at right.

SHAPE RAGLAN ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in) at each end on next and every foll alt row until 23 [25, 27, 27, 29] sts rem. K 1 row. Dec 2 sts (by transferring the 3rd and 4th sts on to the 2nd N and moving the 2 end sts 2 Ns in) at each end on next and foll alt row, K 1 row. 15 [17, 19, 19, 21] sts rem **. Cast off.

SLEEVES - CHOICE OF EDGINGS

Knotted Rib Edging

Using 4 mm knitting needles and MY, cast on 29 [32, 32, 35, 38] sts and work 8 rows in patt as given for Back, dec 1 st at end of last row on 2nd and 5th sizes only and inc 1 st at end of last row on 3rd size only. 29 [31, 33, 35, 37] sts

Lace Edging

Using 4 mm knitting needles and MY, cast on 37 [37, 37, 44, 44] sts and work 7 rows in patt as given for Back.

Dec Row: P3 [2, 4, 1, 3], * P2tog, P2 [4, 7, 3, 4], rep from * to last 6 [5, 6, 3, 5] sts, P2tog, P to end. 29 [31, 33, 35, 37] sts.

2x2 Rib Edging

Using 3½ mm knitting needles and MY, cast on 30 [30, 34, 34, 38] sts and work 6 rows in rib as given for Back, dec 1 st at end of last row on 1st, 3rd and 5th sizes only and inc 1 st at end of last row on 2nd and 4th sizes only. 29 [31, 33, 35, 37] sts.

All Versions

Push 29 [31, 33, 35, 37] Ns at centre of machine to WP with extra N at right. With carriage at left, place sts on to Ns.

Set RC at 000. Using MT, continue in stocking stitch. K 4 rows. Shape sides by inc 1 st at each end on next and every foll 4th [4th, 4th, 6th, 6th] row until there are 37 [41, 45, 49, 53] sts.

Knotted Rib & Lace Edging Versions

K 7 [9, 11, 7, 13] rows. RC shows 24 [30, 36, 48, 60].

2x2 Rib Edging Version

K 9 [11, 13, 9, 15] rows. RC shows 26 [32, 38, 50, 62].

All Versions

Carriage is at left.

SHAPE RAGLAN TOP

Cast off 2 sts at beg of next 2 rows. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in) at each end on next and every foll alt row until 15 [15, 15, 11, 11] sts rem. K 1 row.

* Dec 2 sts (by transferring the 3rd and 4th sts on to the 2nd N and moving the 2 end sts 2 Ns in) at each end on next, K 1 row *.

1ST, 2ND & 3RD SIZES

Rep from * to * once more.

ALL SIZES

7 sts rem **. Cast off.

LEFT FRONT - CHOICE OF EDGINGS

Knotted Rib Edging

Using 4 mm knitting needles and MY, cast on 25 [28, 31, 34, 37] sts.

1st Row (Right Side): P2, * K into front and back of next st, P2, rep from * to last 5 sts, K5.

2nd Row: K7, * P2tog, K2, rep from * to end.

Rep these 2 rows 3 times more, inc 1 st at end of last row on 1st, 3rd and 5th sizes only. 26 [28, 32, 34, 38] sts.

Lace Edging

Using 4 mm knitting needles and MY, cast on 35 [35, 42, 42, 42] sts.

1st Row (Right Side): K2, * yfrn, P1, P3tog, P1, yon, K2, rep from * to last 5 sts, K5.

2nd Row: K5, P to end.

Rep these 2 rows twice more, then 1st row again.

Dec Row: K5, P2 [2, 4, 3, 4], * P2tog, P1 [2, 1, 2, 7], rep from * to last 4 [4, 6, 6, 6] sts, P2tog, P to end. 26 [28, 32, 34, 38] sts.

2x2 Rib Edging

Using 3½ mm knitting needles and MY, cast on 27 [27, 31, 35, 39] sts.

1st Row (Right Side): K2, * P2, K2, rep from * to last 5 sts, K5.

2nd Row: K5, P2, * K2, P2, rep from * to end.

Rep these 2 rows twice more, dec 1 st at end of last row on 1st, 4th and 20 ▶

Baby Classics

- ◀ 19 5th sizes only and inc 1 st at end of last row on 2nd and 3rd sizes only. 26 [28, 32, 34, 38] sts.

All Versions

Push 26 [28, 32, 34, 38] Ns at centre of machine to WP. With carriage at left, place sts on to Ns.

Set RC at 000. Using MT, cont in st st with 5 edge sts at right in garter st.

Knotted Rib & Lace Edging Versions

K 28 [34, 40, 46, 52] rows.

2x2 Rib Edging Version

K 30 [36, 42, 48, 54] rows.

All Versions

Carriage is at left **.

SHAPE RAGLAN ARMHOLE & FRONT EDGE

Keeping garter st border correct throughout, cast off 2 sts at beg of next row. Dec 1 st at front edge (by transferring the 7th st on to the 6th N and moving the 6 end sts 1 N in) on next and every foll 4th row and, **at the same time**, dec 1 st at raglan edge (by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in) on next and every foll alt row until 10 [18, 10, 30, 22] sts rem.

2ND, 4TH & 5TH SIZES

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at front edge (by transferring the 7th st on to the 6th N and moving the 6 end sts 1 N in) on every 6th row from previous dec until 10 sts rem.

ALL SIZES

K 1 row. Dec 2 sts at raglan edge (by transferring the 3rd and 4th sts on to the 2nd N and moving the 2 end sts 2 Ns in) on next and foll alt row. Dec 1 st at left edge on next row. 5 stitches remain. Keeping garter st correct, work 26 [28, 30, 30, 34] rows and then cast off.

Mark position on garter st border for 4 [4, 4, 5, 5] buttons with pins to ensure even spacing, first to come 3 rows above cast on edge and the top one 1 cm, ½ in below start of front shaping, and remainder spaced evenly between.

RIGHT FRONT

Making a buttonhole to match marker on right side row on edging as follows:-

K1, K2tog, yf, K2, patt to end and on garter st border up front to match markers, transfer 2nd st on to 3rd N and move back to 2nd N, leave empty N in WP.

CHOICE OF EDGINGS

Knotted Rib Edging

Using 4 mm knitting needles and MY, cast on 25 [28, 31, 34, 37] sts.

1st Row (Right Side): K5, P2, * K into front and back of next st, P2, rep from * to end.

Diagrams

A = 20.25 [23, 25.75, 28.5, 31.25] cm

B = 3 cm (Knotted Rib and Lace Edging Versions)

→ 2.25 cm (2x2 Rib Edging Version)

C = 9 [11, 13, 15, 17] cm (Knotted Rib and Lace Edging Versions)

→ 9.75 [11.75, 13.75, 15.75, 17.75] cm (2x2 Rib Edging Version)

D = 8 [9, 10.5, 12.5, 14] cm

E = 6.5 [7.5, 8.5, 8.5, 9.5] cm

F = 3.5 [3.5, 4, 4, 4.75] cm

G = 11.75 [12.5, 14.5, 15.25, 17.25] cm

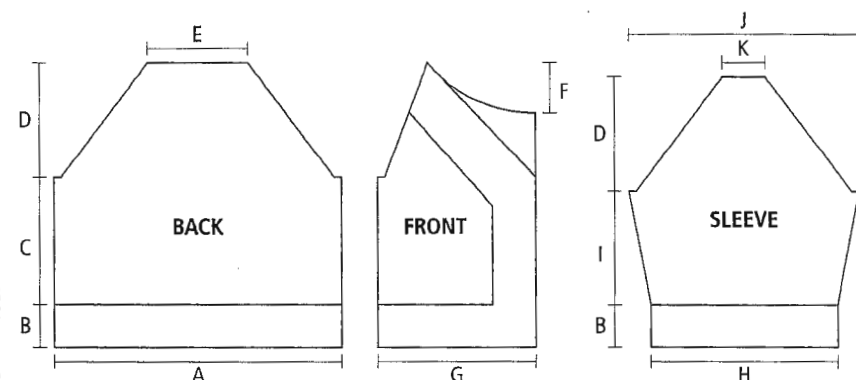
H = 13 [14, 15, 15.75, 16.5] cm

I = 8 [10, 12, 16, 20] cm (Knotted Rib and Lace Edging Versions)

→ 8.75 [10.75, 12.75, 16.75, 20.75] cm (2x2 Rib Edging Version)

J = 16.75 [18.5, 20.25, 22.25, 24] cm

K = 3 cm



2nd Row: K2, * P2tog, K2, rep from * to last 5 sts, K5.

Rep these 2 rows 3 times more, inc 1 st at beg of last row on 1st, 3rd and 5th sizes only. 26 [28, 32, 34, 38] sts.

Lace Edging

Using 4 mm knitting needles and MY, cast on 35 [35, 42, 42, 42] sts.

1st Row (Right Side): K7, * yfrn, P1, P3tog, P1, yon, K2, rep from * to end

2nd Row: P to last 5 sts, K5.

Rep these 2 rows twice more, then 1st row again.

Dec Row: P2 [2, 4, 3, 4], * P2tog, P1 [2, 1, 2, 7], rep from * to last 9 [9, 11, 11, 11] sts, P2tog, P to last 5 sts, K5. 26 [28, 32, 34, 38] sts.

2x2 Rib Edging

Using 3¼ mm knitting needles and MY, cast on 27 [27, 31, 35, 39] sts.

1st Row (Right Side): K7, * P2, K2, rep from * to end.

2nd Row: * P2, K2, rep from * to last 7 sts, P2, K5.

Rep these 2 rows twice more, dec 1 st at beg of last row on 1st, 4th and 5th sizes only and inc 1 st at beg of last row on 2nd and 3rd sizes only. 26 [28, 32, 34, 38] sts.

All Versions

Push 26 [28, 32, 34, 38] Ns at centre of machine to WP. With carriage at left, place sts on to Ns. Set RC at 000. Using MT, cont in st st with 5 edge sts at left in garter st.

Knotted Rib & Lace Edging Versions

K 27 [33, 39, 45, 51] rows.

2x2 Rib Edging Version

K 29 [35, 41, 47, 53] rows.

All Versions

Carriage is at right **.

SHAPE RAGLAN ARMHOLE & FRONT EDGE

Keeping garter st border correct throughout, cast off 2 sts at beg of next row. K 1 row. Dec 1 st at front edge (by transferring the 7th st on to the 6th N and moving the 6 end sts 1 N in) on next and every foll 4th row and, **at the same time**, dec 1 st at raglan edge (by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in) on next and every following alternate row until 10 [18, 10, 30, 22] stitches remain.

2ND, 4TH & 5TH SIZES

Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at front edge (by transferring the 7th st on to the 6th N and moving the 6 end sts 1 N in) on every 6th row from previous dec until 10 sts rem.

ALL SIZES

K 1 row. Dec 2 sts at raglan edge (by transferring the 3rd and 4th sts on to the 2nd N and moving the 2 end sts 2 Ns in) on next and foll alt row. Dec 1 st at right edge on next row. 5 sts rem. Keeping garter st correct, work 26 [28, 30, 30, 34] rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join raglan seams with a flat seam. Sew garter stitch bands across sleeve top and

halfway across back neck. Join bands at centre back neck. Join side and sleeve seams with a flat seam. Sew on buttons to correspond with buttonholes.

Round Neck Cardigan

BACK & SLEEVES

Work as for V-Neck Cardigan to **. Using WY, K a few rows and release.

LEFT FRONT

Work as for V-Neck Cardigan to **.

SHAPE RAGLAN ARMHOLE

Keeping garter st border correct throughout, cast off 2 sts at beg of next row. Dec 1 st at raglan edge (by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in) on next and every foll alt row until 18 [18, 21, 20, 23] sts rem.

SHAPE NECK

Slip 6 [6, 7, 6, 7] sts at right on to a safety pin. K 1 row. Cont to dec at raglan edge on every alt row from previous dec and, at the same time, dec 1 st at neck edge on next 3 rows, then on every foll alt row until 5 sts rem. K 1 row. Dec 2 sts at raglan edge (by transferring the 3rd and 4th sts on to the 2nd N and moving the 2 end sts 2 Ns in) on next row. K 1 row. Dec 1 st at right edge on next 2 rows. Fasten off rem st.

Mark position on garter st border for 5 [5, 5, 6, 6] buttons with pins to ensure even

spacing, first to come 3 rows above cast on edge and allowing for a 6th [6th, 6th, 7th, 7th] to be placed in neckband 1 cm, ½ in above sts on safety pin. Space remainder evenly between.

RIGHT FRONT

Making a buttonhole to match marker on right side row on edging as follows:- K1, K2tog, yf, K2, patt to end, and on garter st border up front to match markers, transfer 2nd st on to 3rd N and move back to 2nd N, leave empty N in WP.

Work as for V-Neck Cardigan to **.

SHAPE RAGLAN ARMHOLE

Keeping garter st border correct throughout, cast off 2 sts at beg of next row. K 1 row. Dec 1 st at raglan edge (by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in) on next and every foll alt row until 18 [18, 21, 20, 23] sts rem. K 1 row.

SHAPE NECK

Slip 6 [6, 7, 6, 7] sts at left on to a safety pin. Cont to dec at raglan edge on every alt row from previous dec and, at the same time, dec 1 st at neck edge on next 3 rows, then on every foll alt row until 5 sts rem. K 1 row. Dec 2 sts at raglan edge (by transferring the 3rd and 4th sts on to the 2nd N and moving the 2 end sts 2 Ns in) on next row. K 1 row. Dec 1 st at left edge on next 2 rows. Fasten off rem st.

NECKBAND

Join raglan seams with a flat seam.

Push 55 [57, 62, 63, 64] Ns to WP. With carriage at left and P side facing, pick up 6 [6, 7, 6, 7] sts from safety pin on left front, 10 [10, 11, 12, 14] sts up left front neck, 7 sts across left sleeve, 15 [17, 19, 19, 21] sts across back neck, 7 sts across right sleeve and 10 [10, 11, 12, 14] sts down right front neck and place on to Ns. Unravel WY.

Using MT-1 and MY, K 1 row. Push 6 [6, 7, 6, 7] adjacent Ns at left to WP. Replace 6 [6, 7, 6, 7] sts from safety pin on right front on to empty Ns. 61 [63, 69, 69, 71] sts. Keeping garter st correct, K 3 rows. Counting from left edge, transfer 2nd st on to 3rd N and move back to 2nd N, leave empty needle in working position. K 3 rows and then cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side and sleeve seams with a flat seam. Sew on buttons to correspond with buttonholes. ■

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Picture Parade

The Big Bird

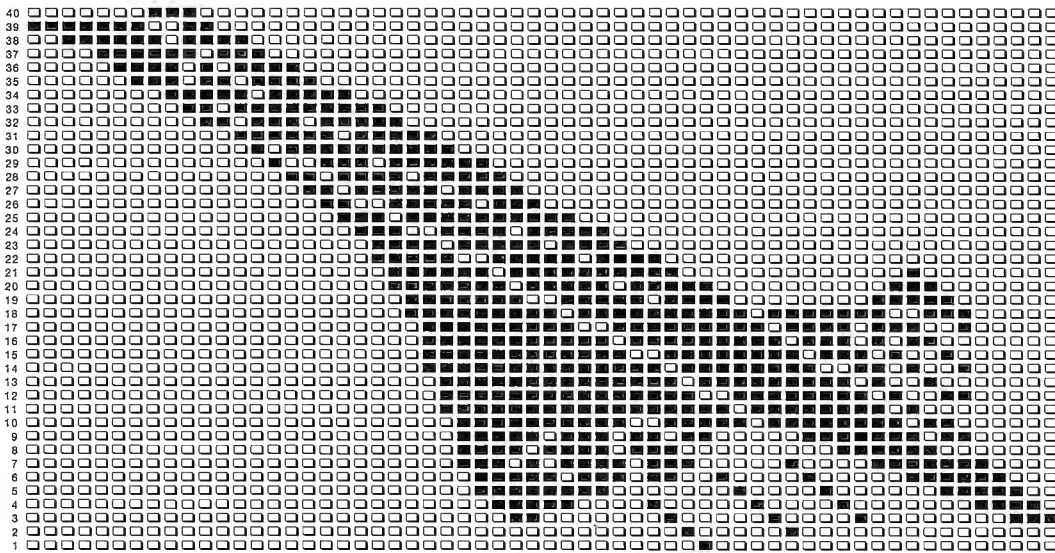
As **Jo Newton** reminds us, sadly this beautiful plane is no longer in service but perhaps its memory can be kept alive on jumpers with a pattern that's sure to appeal to aircraft enthusiasts of all ages.

A small amount of Swiss darning embellishes the tail fin in both designs and the "flash" on the larger one, which in the 24-stitch motif is done with straight stitches, as Swiss darning looked rather clumsy.

This month's special offer is for my **Boys** book, which contains a fire engine, tractor, truck, land rover, quad bike, helicopter, aeroplane (Boeing 707), a digger and a railway engine. There are of course disks to go with the book for Brother FB100 and DesignaKnit (please specify which when ordering). For this special offer the book alone is £3.75, the book and disk together

cost £7.50 and the disk alone £3.50 post free. As each disk is made to order this could be a good time to ask for any designs

which have appeared in MKM recently (including Concorde) to be added free of charge.



Jo's Family Friends

NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

You can order it direct from Jo at the address shown or add it to your next Trading Post order.

♦ £3.99 + 30p p&p

JO'S PETS

10 Beautiful 24st repeating animal designs. Ideal for beginners as small very practical patterns with no float thread longer than 6 stitches making a very firm fabric. Elephant, Swan on water, 2 Mice, Terriers, Cats, Rabbits, Horse heads, and a lovely all over pattern of Arab horse heads.

♦ £2.75 + 30p p&p

JO'S SPORTS

24st Action motifs, two to each sport. American Football, Show Jumping, Shooting, Racing, Skiing, Golf, Cricket & Soccer.

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JO'S SPORTS TWO

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Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russell, Horse, Border Collie Pup, Kitten & Ball and Westie.

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* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON

Barrowby Old Hall

Grantham, Lincs NG32 1BX

Tel: 01476 563111

E-mail: jo.newton@btinternet.com

Website: www.jonewton.co.uk or www.jonewton.btinternet.co.uk

Forsell SHAMAL

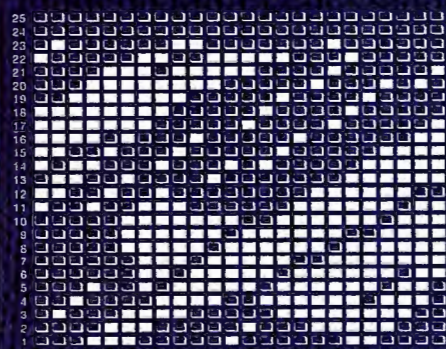
Larger picture

566 Silver Grey on 514
Prussian Blue

24-stitch picture

500 White on 552 Blue moon

Both designs use a small
amount of 527 Hollyberry Red



ANY REQUESTS?

At this point, we like to remind you that Jo is always pleased to work on special projects for you so if you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because

we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit or for any other specific requests. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:-

Jo Newton

Barrowby Old Hall

GRANTHAM

Lincolnshire NG32 1BX

Tel:- 01476-563111

E-mail:- jo.newton@btinternet.com

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Handmade Holidays

The travel company that puts you first

Sean Carey of PatternMaster & **Anne Smith** of Machine Knitting Monthly have joined forces to provide holidays for the independently minded, the imaginative, and those with a taste for the fine things in life.

Our unique concept of personally escorted holidays was born over a coffee at the NEC a few months ago. Anne and I were discussing our holidays, as you do, bemoaning the lack of imagination in the holiday market. Most tour companies seem content with usual mix of sea, sand, sun and sangria. We agreed that we wanted a holiday to be an opportunity to unwind, escape from routine, but without the pressure of too much travelling. Why spend half the holiday recovering from the journey? Something between a country cottage in the west of Ireland and a villa in Tuscany, but easier to reach and less expensive. Such thoughts have led us to designing such a holiday, 'if its good enough for us it would be good enough for people like us' suggested Anne.



I suggested we chose the place that my family and I escape to. We leave home after breakfast, drive to the ferry, enjoy lunch on board, then drive on to our destination, arriving about 6.30 pm. Freshen up in our apartment, then stroll down to a local inn for dinner. The setting, a 16th century village on the Mosel river, a region world famous for its excellent wines and good food. Terraced vineyards rise up to over 1000 feet from a river that meanders from the French border to the Rhine. The local forests teem with wildlife, outdoor activities include every option including walking, cycling, swimming, spa baths and golf. There are Roman ruins and ancient castles to explore, fine wines and good food to taste and enjoy. Or just relax and enjoy an atmosphere that is very 'laid back'. Wine is the focus of everyone on the Mosel, producing it is a slow patient process, nothing and no one is hurried.

The name Handmade Holidays reflects our background of involvement with crafts people like you, knowing that most who read this share many of our values. I will be resident on the site to supervise each holiday, provide transport, organise trips and generally ensure that your needs are catered for so that your holiday is a success. From Easter 2004 we will accept up to twelve guests each week to be accommodated in one of six luxury apartments that we have selected. All are modern, with central heating and fully equipped, most are contemporary conversions of traditional farm buildings.

Handmade holidays are to be uniquely different, not least because Anne and I are not members of the tourist industry! We're here to make a difference – we have the will and organisational skills to provide an excellent personal service. After all, we want you to come again, and that's the strongest incentive to give satisfaction! ■

CONVENIENT

1 hour flight from Stanstead or Bournemouth, or 250 miles by car from Ostend. Holidays start at noon on Sundays until the following Saturday, and you can, of course, book as many weeks as you like.

SOMETHING FOR EVERYONE'S TASTES

There are six days of activity choices including walking tours, swimming, cycling, golf, tennis or even dry tobogganing. Visit a concert, a ceramics factory, a distillery, a famous brewery or one of Europe's largest Nature Parks. Or take it easy, visit a local inn, take a river trip, it's completely up to you!

SAMPLE ITINERARY

Sunday: Arrival, celebration lunch.

Monday: Visit local towns and villages, familiarise yourself with the area.

Tuesday: Explore Saarburg, home of the Counts of Luxemburg.

Wednesday: A trip to Eifel Park theme and nature park or Bitburg Brewery.

Thursday: River journey and wine tasting at local vineyards.

Friday: Visit Trier, one of the oldest cities in Europe, with wonderful Roman ruins and world class shopping centre.

A PERFECT LOCATION

The Mosel Valley, serene and unspoilt. Accommodation is provided in individual luxury apartments for two.

EXCLUSIVE

We take up to 12 guests each week. This means that there is a maximum of just 336 places available in 2004. It is essential to book early to guarantee a place.

COST

The **Standard Fee** is £385pp inclusive of apartment (self-catering), local travel by minibus, collection from airport, and travel to venues in the itinerary. Sunday lunch and a welcome larder is also included. There is an **Early Bird Discount** for bookings received and fully paid by 31st January 2004. These will cost £350 per person.

MORE INFORMATION

For further details and a booking form please phone or write to:-

Anne Smith ☎ 01628 783080

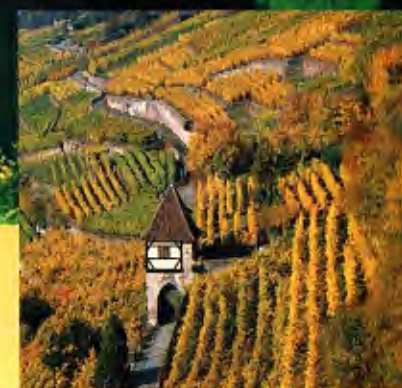
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Sean Carey ☎ 024 7667 9117

✉ PatternMaster, 32 Berkeley Road, Coventry CV5 6NX.

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**Handmade
HOLIDAYS**

Keen as Mustard

Designed by Susan D'Roza



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage.

MATERIALS

BSK Sherpa Alpaca

1 [1, 1, 1] x 500 g cone in main colour (MC).

A small amount in contrast colour (C). (The designer used an oddment of "Instant Fair Isle" multi-coloured yarn as the contrast colour.)

7 buttons.

The fibre content of Sherpa Alpaca is 78% Acrylic, 20% Alpaca and 2% Viscose. It's an industrial yarn, so please check availability with BSK at Murdock Road, Bedford MK41 7LE or telephone 01234-217096.

GARMENT WEIGHT

Finished garment in first size weighs 388 g.

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 96 [101, 106, 112] cm, 38 [40, 42, 44½] in.

Length to back neck 62 [63, 65, 66] cm, 24½ [25, 25¾, 26] in.

Sleeve seam 43 [44.5, 44.5, 45.75] cm, 17 [17½, 17½, 18] in (adjustable).

Instructions are written for the first size and larger sizes follow in brackets. If only one figure is given then it applies to all of the sizes.

TENSION

30 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch and Fair Isle (tension dial setting approx 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.



NOTES

- a) We used knit side of knitting as right side of garment.
 b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. We used patterns 534, 537 and part of pattern 522 from Stitchworld.
 c) On electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

Push 146 [154, 162, 170] Ns at centre of machine to WP.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Using MT-2 and MC, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left. Insert card for Stitchworld pattern 534.

Program pattern. Set RC at 000. Work 25 rows in garter stitch pattern 534.

Change to the main carriage. Set RC at 000. Insert card for Stitchworld pattern 522 and lock on first row. Using MT, K 1 row. K 1 row to select Ns. Cont in Fair Isle with MC in feeder A and C in feeder B. K 16 rows. RC shows 18. Cont in st st and MC *. K 122 rows. RC shows 140.

SHAPE RAGLAN ARMHOLES

Set RC at 000. Cast off 2 [3, 3, 4] sts at beg of next 2 rows. K 3 rows. Dec 2 st (1 st in) at each end on next and every foll 4th row until 46 [48, 48, 50] sts rem. K 2 rows. RC shows 100 [104, 112, 116]. Using WY, K a few rows and then release from the machine.

RIGHT FRONT

Push 73 [77, 81, 85] Ns at right of centre 0 to WP.

Work as for Back from * to *.

** K 32 rows. RC shows 50.

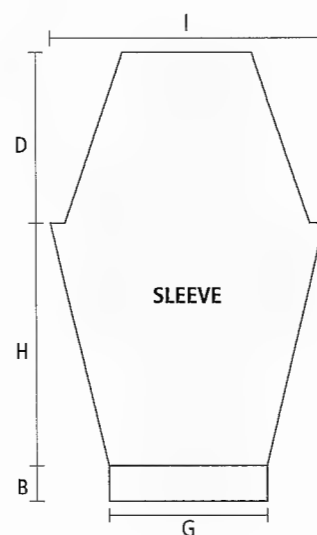
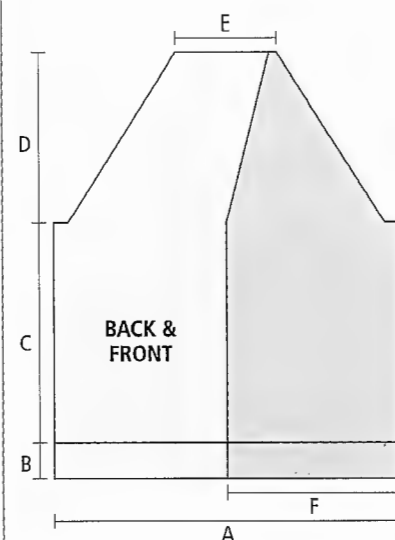
POCKET OPENING

Using nylon cord, K sts 30-65 [34-69, 38-73, 42-77] inclusive at right of centre 0 by hand.

K 90 rows. RC shows 140. K 1 row extra for Left Front.

Diagrams

- A = 48.5 [51, 54, 56.5] cm
 B = 5 cm
 C = 33.5 cm
 D = 23.5 [24.5, 26.5, 27.5] cm
 E = 15 [16, 16, 16.5] cm
 F = 24.25 [25.5, 27, 28.25] cm
 G = 22 [23, 23, 24.5] cm
 H = 38 [39.5, 39.5, 40.75] cm
 I = 37 [39, 42, 44] cm



SHAPE RAGLAN ARMHOLE

Set RC at 000. Cast off 2 [3, 3, 4] sts at beg of next row. K 1 row. Place marker at left edge.

SHAPE FRONT EDGE

Dec 1 st at front edge on next and every foll 4th row 21 [22, 22, 23] times altogether and, at the same time, K 3 rows. Dec 2 st (1 st in) at raglan edge on next and every foll 4th row until 4 sts rem. K until RC shows 100 [104, 112, 116]. Using WY, K a few rows and release from machine **.

LEFT FRONT

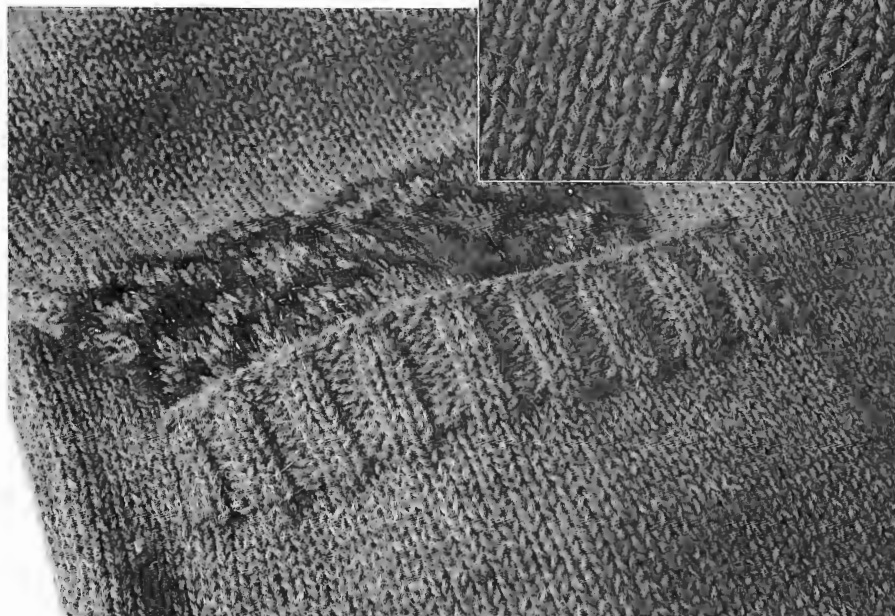
Push 73 [77, 81, 85] Ns at left of centre 0 to WP. Work as for Back from * to *.

Work as for Right Front from ** to ** reversing shaping and reading left for right and right for left. 28 ►

Keen as Mustard

◀ 27 POCKET TOPS

Push 36 Ns to WP. With P side facing, pick up 36 sts below nylon cord and place on to Ns. Change to the garter carriage. Insert card for Stitchworld pattern 534. Program pattern. Set RC at 000. Using MT-1 and MC, work 10 rows in garter stitch pattern 534. Cast off using MT+3.



POCKET LININGS

Push 36 Ns to WP. With P side facing and ribbed top at the top, pick up 36 sts from other side of nylon cord and place on to Ns. Change to the main carriage. Using MT and MC, K 50 rows. Cast off. Pull out nylon cord.

SLEEVES

Push 66 [70, 70, 74] Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to garter carriage. Using MT-2 and MC, cast on with your garter carriage from right to left. It will cast on through the waste knitting. Carriage is at left. Insert card for Stitchworld pattern 534. Program pattern. Set RC at 000. Work 25 rows in garter stitch pattern 534. Change to the main carriage. Set RC at 000. Insert card for Stitchworld pattern 522 and lock on first row. Using MT, K 1 row. K 1 row to select Ns. Cont in Fair Isle with MC in feeder A and C in feeder B. Shape sides by inc 1 st at each end on every 6th [6th, 5th, 5th] row until there are 70 [74, 76, 80] sts. K 4 [4, 1, 1] rows. RC shows 18. Cont in st st and MC. Cont to inc on every 6th [6th, 5th, 5th] row from previous inc until there are 112 [118, 126, 132] sts. K 20 [20, 24, 25] rows. RC shows 160 [166, 166, 172]. Adjust length at this stage, if required.

SHAPE RAGLAN TOP

Set RC at 000. Cast off 2 [3, 3, 4] sts at beg of next 2 rows. K 3 rows. Dec 2 st (1 st in) at each end on next and every foll 4th row until 12 sts rem. K 2 rows. RC shows 100 [104, 112, 116]. Using WY, K a few rows and release from machine.

BUTTONHOLE BAND

Push 100 Ns to WP. With P side facing, pick up 100 sts along right front edge from marker to lower edge of welt and place on to Ns.

* Using main carriage, MT and MC, K 2 rows. Change to the garter carriage. Insert card for Stitchworld pattern 537. Program pattern. Set RC at 000.

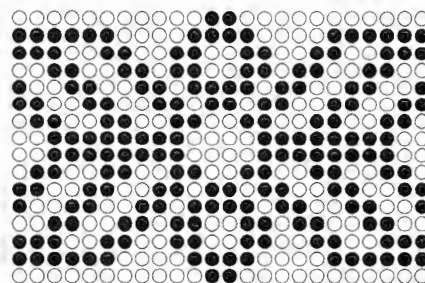
Using MT-1, work 6 rows in garter stitch pattern 537. Make 7 evenly spaced buttonholes by transferring 2 sts on to adjacent Ns, leaving empty Ns in WP. K 1 row in garter stitch pattern 537. Using the double-ended bodkin, take one of the two new stitches just made and turn the stitch around as if making an e wrap. Work 5 rows in garter stitch pattern 537. All the stitches will have been knitted correctly if you twisted one of the new stitches. Cast off using MT+2 *.

BUTTON BAND

Work as for Buttonhole Band reading Left Front for Right Front and omitting buttonholes.

Charts

Punchcard chart 522



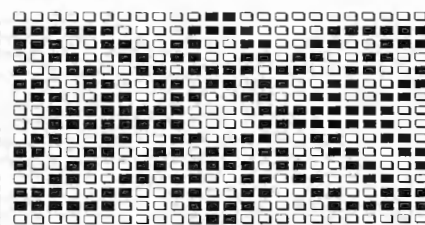
Punchcard chart 537



Punchcard chart 534



Electronic Chart 522



Electronic Chart 537



Electronic Chart 534



NECKBAND (2 PIECES)

Join raglan seams.

Push 95 [99, 105, 109] Ns to WP. With P side facing, pick up 95 [99, 105, 109] from marker to centre back neck and place on to Ns.

Work as for Buttonhole Band from * to * omitting buttonholes.

MAKING UP

Join side and sleeve seams. Join band seams. Sew ends of pocket tops in position. Catch down pocket linings on the inside. Sew on buttons. Wash well by hand, spin dry and lay flat to dry. Press lightly. ■

Look at Life

Experience teaches - or it should!

Joan Lafferty mentioned in a previous article that she'd had a request to knit hats for her son and his colleagues in the brass band to wear whilst playing Christmas carols outside the shops.

I was about a third of the way through this task when I developed a dry cough. At first I thought it might be the after effects of the 'flu jab I'd received, but I realised that this would almost certainly also come with a runny nose. Then I remembered having a similar cough when I did lots of knitting, many years ago. I used to knit ballet cardigans for the little girls who attended two local dancing schools. I could knit one in a day if required and at that time, I used to regularly wear a little paper mask, bought from the chemist.

So it dawned on me that I was back to a similar marathon knitting session and hared off (well, trundled off!) to the local chemist to buy some more masks. (People were sometimes amazed when they called at the door to find it opened by someone "masked up" - although I tried hard to remember to take it off before opening the door.)

I was conscious, after knitting a couple of these hats, that my machine was covered in a slight film of maroon-coloured fluff. Years ago I remember carefully wiping off any fine fluff with a damp cloth - no, not one "dampened" with water but with a couple of drops of oil. So I obviously looked after the "health" of my machine before my own well being in those days! In passing, I must mention that I always use baby oil for this task. I've always found it difficult to buy knitting machine oil or even bicycle oil and WD40 is a definite "no, no", since I discovered that it made the needles seize up in time. It's fine for use on the car when the "inner workings" get damp, but not on a knitting machine.

Baby oil has worked beautifully on my machines for many years - after all, if it's suitable for a baby's tender skin, it can hardly hurt a knitting machine!

LETTING OFF STEAM

Talking of things being damp reminded me of a letter written to Anne and featured in a recent copy of the magazine. A reader was dismayed to find that the carriage would not work properly on her machine. She sent a needle to Anne, who discovered it had a slight touch of rust and this led me to wonder if the lady (or any other readers for that matter) was in the habit of blowing stray fluff from the needle bed. Exhaled

breath contains watery vapour - and we can actually see it when we're out walking on a day when it's freezing underfoot. This has always been at the forefront of my mind and it's why I always wipe my machine with a slightly oily rag, rather than blow the fluff away.

BLOW UP

Again I'm reminded of something in the past. One of my students, (a rather straight-laced lady) had just bought a ribber. She asked how one got the end of yarn down between the two beds.

"Blow it", I replied.

"There's no need to be rude" she said, somewhat crossly.

"I'm not being rude", I said "you can actually persuade the end to go down between the beds by blowing on it".

It sounds as though I'm contradicting my own words, but one little blow when casting on with a ribber, is not such the vast "puff" we use when trying to blow fluff away! In any case I did go on to explain to her that the best way is to thread the double-ended bodkin with a long end of yarn, then drop this into the yarn feeder.

After my hats were all knitted, I decided I should have a closer look at the machine. I normally do a "Spring clean" after Christmas, because I do a lot of knitting before the Christmas period and January is usually a slack time. I started by pushing out the sponge bar and removed a few needles from the middle of the machine. I then had a careful probe with the hook of a needle (and I do mean careful!) to see if there was any build up inside. Happily there was not, but the exercise was useful because I could check if the sponge bar was squashed and again, it was fat and well.

IT PAYS TO ADVERTISE!

So I was all set for my next enterprise - making items for the Church Bazaar to be held in November. I made a number of children's jumpers, lots of my little dolls and animals, some bobble hats (with the bobble this time), gloves, mittens and so

on. With some of the oddments of yarn, I crocheted a couple of knee blankets - also remembering to wear my mask when doing these!

Some of the things were left after the Bazaar, so I asked if I could have them back and they are now on display in the entrance hall in the flats where I live. I have already sold several bits and pieces - in fact, one gentleman on seeing a small jumper asked if I could knit another one so that he could send them as a Christmas present for his two great-grandchildren, both aged about four. It pays to advertise, but perhaps I should mention that the money I make will go to the Church, not into my pocket! The reason I mention all this because I have often heard some folks say, "I don't use my knitting machine nowadays because the family don't wear knitted woollies". However, there's usually a charity that is delighted to take our garments, always supposing one can afford the yarn.



So what next? I must make a tea cosy as a Christmas present, get cracking with the jumper on order and, oh yes, go back to my roots. My grand-daughter has just taken up ballet, so I have a request for a cardigan which will make part of her Christmas present. One day I will knit something for myself! ■

Joan's mention of the ballet cardigans has reminded me that we've had several requests to re-print those featured in the magazine back in 2000 - yes, well over three years ago! Ed

Spinning Tops

A King Cole design

Pattern Information

MEASUREMENTS

To fit ages 6-8 [10-12] years.

Actual size 64 [83] cm, 25½ [33] in.

Length to shoulder 33 [43] cm, 13 [17] in.

Short sleeve seam 10 [12.5] cm, 4 [5] in.

Long sleeve seam 26 [32] cm, 10¼ [12¾] in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

GARTER STITCH

K 2 rows then drop every stitch one row down and reform, or use a garter bar and turn work after every row.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 92 [96] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right.

Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 8 [12] rows. Transfer sts for st st *.

1ST SIZE

Set RC at 000. Using MT, K 64 rows.

2ND SIZE

Set RC at 000. Using MT, K 6 rows. Shape sides by inc 1 st at each end on next and every foll 6th row until there are 118 sts. K 23 rows.

BOTH SIZES

RC shows 64 [90].

SHAPE ARMHOLES

Set RC at 000. Cast off 4 [5] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 72 [90] sts rem. K 49 [53] rows. RC shows 62 [72].

SHAPE SHOULDERS

Cast off 9 [10] sts at beg of next 6 rows. Cast off rem 18 [30] sts.

RIGHT FRONT

With carriage at right and using MY, cast on 64 [72] sts at centre of machine in 1x1 rib. Work as for Back from * to *.

** 1ST SIZE

Set RC at 000. Using MT, K 4 rows. K 1 row extra for Left Front.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 4th row until 49 sts rem. K 3 rows. RC shows 64 (65 on Left Front).

2ND SIZE

Set RC at 000. Using MT, K 2 rows. K 1 row

extra for Left Front.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 4th row and at the same time K 4 rows. Shape side by inc 1 st at right edge on next and every foll 6th row 11 times in all, K 23 rows. 61 sts. RC shows 90 (91 on Left Front).

BOTH SIZES

SHAPE ARMHOLE

Set RC at 000. Cont to dec at front edge on every 4th row from previous dec and at the same time cast off 4 [5] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next and every foll alt row until 35 [42] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 27 [30] sts rem. K 17 [7] rows. RC shows 62 [72].

SHAPE SHOULDER

Cast off 9 [10] sts at beg of next and foll alt row, K 1 row. Cast off rem 9 [10] sts **.

LEFT FRONT

With carriage at right and using MY, cast on 64 [72] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

SHORT SLEEVES

With carriage at right and using MY, cast on 68 [78] sts at centre of machine in 1x1 rib. Work as for Back from * to *.

Set RC at 000. Using MT, K 6 [0] rows. Shape sides by increasing 1 stitch at each end on next and every following 4th row until there are 74 [96] stitches. K 19 [7] rows. RC shows 34 [40].

SHAPE TOP

** Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 38 [46] sts rem, then on every row until 24 [20] sts rem. Cast off **.

LONG SLEEVES

With carriage at right and using MY, cast on 44 [48] sts at centre of machine in 1x1 rib.

Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st at each end on next and every foll 4th row until there are 52 [90] sts, then on every foll 6th row until there are 74 [96] sts. K 19 rows. RC shows 98 [118].

SHAPE TOP

Work as for Short Sleeves from ** to **.

FRONT BORDER

Join shoulder seams.

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General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Big Value 4-ply or Big Value Baby 4-ply (Yarn Guide No.11.)

Short Sleeved Version

2 [2] x 100 g balls in Pink (MY).

Pair 2½ mm knitting needles (optional).

Long Sleeved Version

3 [3] x 100 g balls in Blue (MY).

Pair 2½ mm knitting needles (optional).

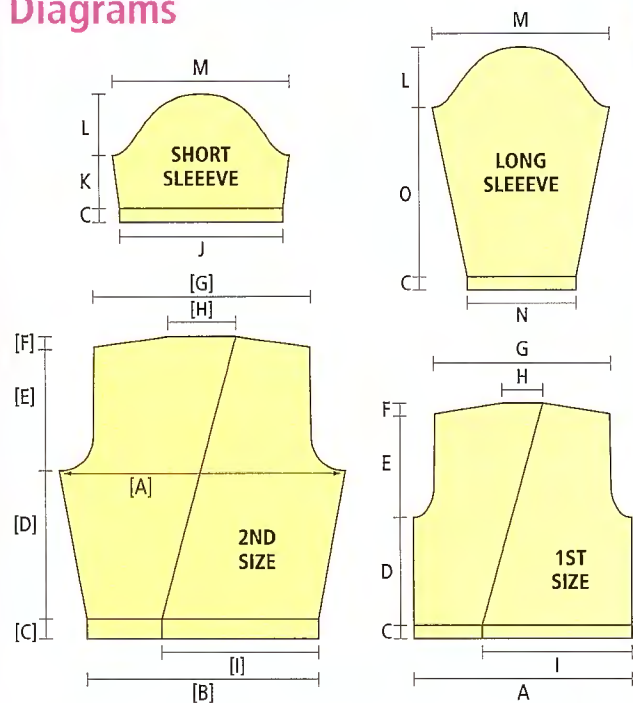
For further information about these yarns, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

MACHINE KNIT VERSION

Using MY, cast on 6 [8] sts by hand. Set RC at 000. Using MT, cont in garter stitch (every row knit). Knit until long enough to go up Right Front, around back neck and down Left Front when slightly stretched. Cast off. Sew into position.



Diagrams



A = 32.5 [42] cm
B = 32.5 [34] cm
C = 1.5 [2.5] cm
D = 16 [22.5] cm
E = 15.5 [18] cm
F = 1.5 cm
G = 25.5 [32] cm
H = 6.5 [10.5] cm

I = 22.5 [25.5] cm
J = 24 [27.5] cm
K = 8.5 [10] cm
L = 9 [14] cm
M = 26 [34] cm
N = 15.5 [17] cm
O = 24.5 [29.5] cm

HAND KNIT VERSION

Using 2½ mm needles and MY, cast on 6[8] sts and work in garter stitch (every row knit) until strip is long enough, when slightly stretched, to fit up Right Front, around back neck and down Left Front ending with a wrong side row. Sew into position as you work, to ensure a good fit. Cast off.

TIES [KNIT 2]

MACHINE KNIT VERSION

Using MY, cast on 8 sts by hand. Set RC at 000. Using MT, cont in garter st (every row knit) and knit until strip is approximately 65 [70] cm, 25½ [27½] in long. Cast off.

HAND KNIT VERSION

Using 2½ mm needles and MY, cast on 8 sts and work in garter stitch (every row knit) until strip is approximately 65 [70] cm, 25½ [27½] in long, ending with a wrong side row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

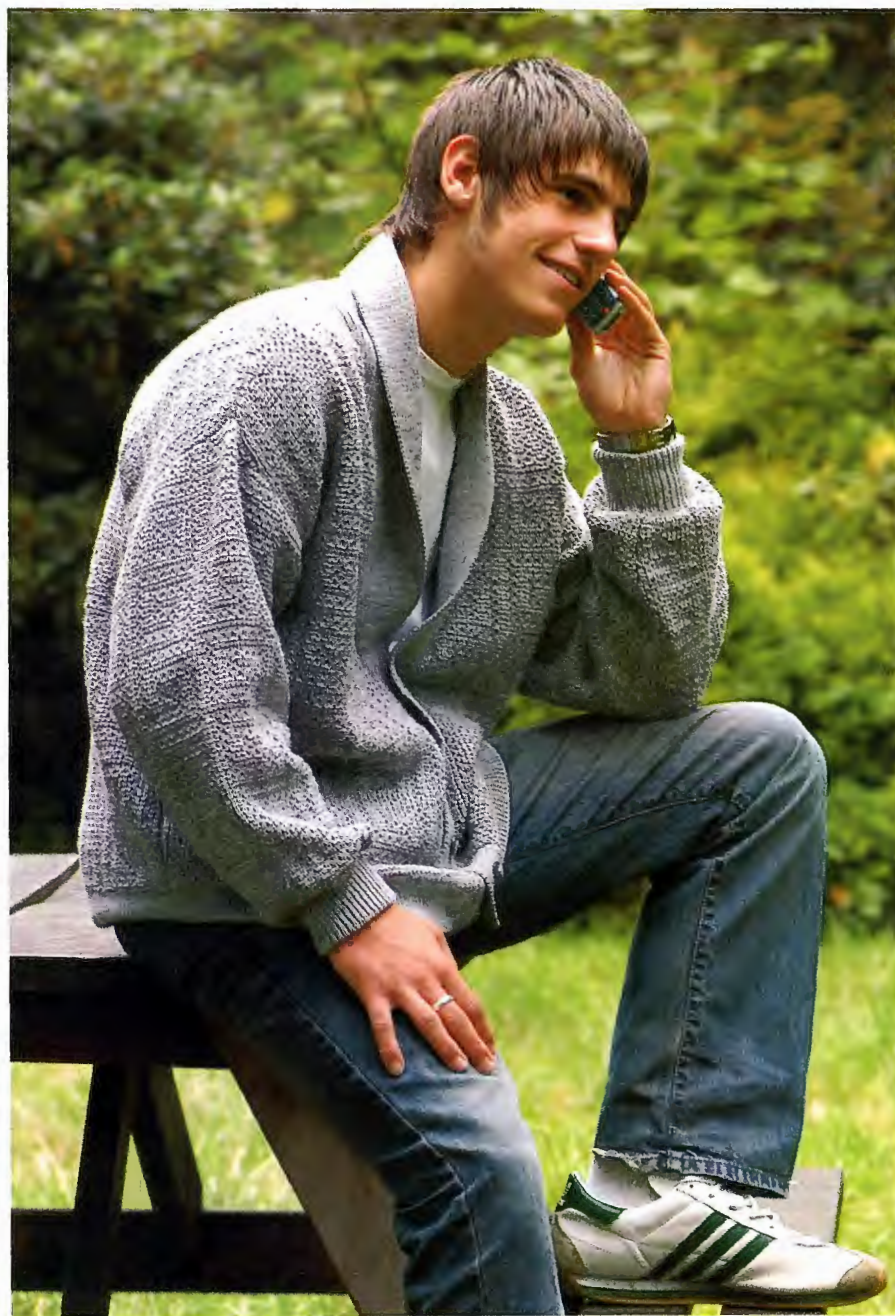
MAKING UP

Join side seams, leaving a small opening approximately 2.5 cm, 1 in from lower edge on right side. Join sleeve seams. Set in sleeves. Sew ties to front edge at waist. ■

Man to Man

A Phyllis Moran original with a shawl collar or plain band

• Photography Matt Smith • Stylist Sally-Ann Carroll



General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Hush Knit Mayfair using two ends of yarn together

1 [1, 1, 1, 1] x 500 g cone in Main Colour (MC).

Bramwell Silky using two ends of yarn together

1 [1, 1, 1, 1] x 500 g cone in Main Colour (C).

8 buttons.

For further information about these yarns, please write to Hush Knit Yarns at 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF or telephone 0115-922 3654. The address for F W Bramwell & Co is Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) The garment is knitted in two matching colours. Hush Knit Mayfair has a matt finish and Bramwell Silky is the shiny contrast yarn.

b) Technique 186 can look like garter stitch when using two matching colours, but in different types of yarn.

c) The shape is a fairly simple drop shoulder, but the shoulder line and sleeve heads are sloped. This gives a better shape with less bulk at the underarm.

d) Instructions are given for an alternative plain rib band on the V neckline.

e) The original garment was knitted using pattern number 1028 altered $\Rightarrow$ to $\downarrow\downarrow$. Others equally suitable are 1018, 1012 or 1021.

f) To balance the texture of the tuck stitch, the rib on the fronts and back are knitted in full needle rib, also double the finished depth to be folded in half to the inside and sewn in place when finishing.

g) The 1x1 rib on the cuffs, is self folding with no extra sewing to finish.

Pattern Information

MEASUREMENTS

To fit chest 102 [107, 112, 117, 122] cm, 40 [42, 44, 46, 48] in.

Actual size 108 [114, 120, 125, 131] cm, 42½ [45, 47½, 49½, 51½] in.

Length to shoulder without welt 60 [62.5, 65, 67.5, 70] cm, 23¾ [24¾, 25¾, 26¾, 27¾] in.

Sleeve seam without cuff 42 [45, 47.5, 50, 53] cm, 16¾ [17¾, 18¾, 19¾, 21] in.

Instructions are written for the first size,

larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

GARMENT WEIGHT

Finished garment in third size took approximately 440 g of Mayfair and 420 g of Silky.

TENSION

60 stitches on each bed to 29 cm, 11½ in and 200 rows to 22.5 cm, 9 in measured over pattern. Set lock on N/KX (stitch size approximately 2¼/2¼).



h) The body and sleeves sizes can be mixed to get the perfect fit.

Knitting Instructions

Thread up the colour changer with 2 ends of C in Feeder 1 and 2 ends of MC in Feeder 2.

BACK

Handle down. Orange strippers. Set up 114 [120, 126, 132, 138] Ns on each bed at centre of machine in WP for full needle rib.

* Set RC at 000. Set lock on N/N and stitch size to 2¾/2¾. Using MC, K 1 row. Set lock on CX/CX, K 2 rows. Set lock on N/N, K 71 rows.

Turn on the console and set up the pattern. Set RC at 000. Set lock on N/KX and stitch size to 2¾/2¾ *.

Starting with C, K until RC shows 534 [556, 578, 600, 622].

SHAPE SHOULDERS

Cast off 4 sts on each bed at beg of next 18 [18, 18, 20, 20] rows and 5 [6, 7, 6, 7] sts on each bed at beg of next 2 rows. 32 [36, 40, 40, 44] sts rem on each bed. Place a marker at each end for the width of the back neck and the centre. Cast off.

RIGHT FRONT

Handle down. Orange strippers. Set up 57 [60, 63, 66, 69] Ns on each bed in WP for full needle rib.

Work as for Back from * to *.

Starting with C, K until RC shows 264.

SHAPE FRONT EDGE

Place a marker at left edge (right edge on Left Front). Shape front edge by dec 1 st on each bed at left edge (right edge on Left

Diagrams

A = 55 [58, 60.5, 63.5, 66.5] cm
B = 7 cm
C = 60 [62.5, 65, 67.5, 70] cm
D = 2.25 [2.25, 2.25, 2.5, 2.5] cm
E = 15 [17, 19, 19, 21] cm
F = 29.5 cm
G = 27.5 [29, 30.25, 31.75, 33.25] cm
H = 34.5 [34.5, 36.5, 36.5, 36.5] cm
I = 7.25 cm
J = 42 [45, 47.5, 50, 53] cm
K = 4 [4, 4.5, 4.5, 4.5] cm
L = 55 [55, 59.5, 59.5, 59.5] cm

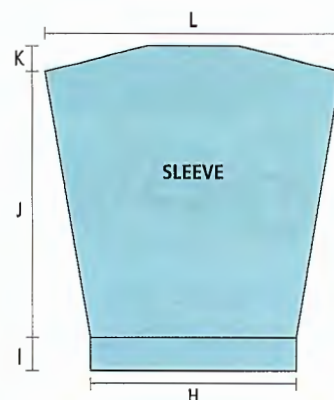
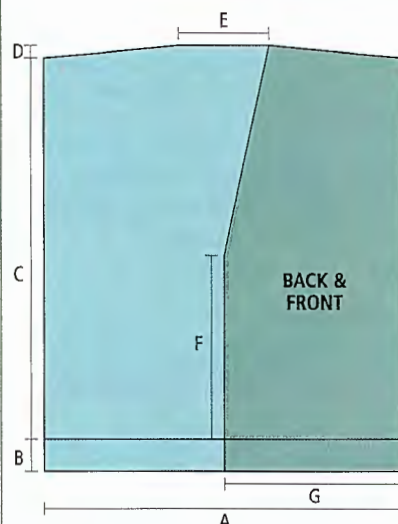


Diagram 1

•	•	•	•	•	•	Needles
						Needles
	•		•		•	Pushers

Diagram 2

•	•	•	•	•	•	Needles
						Needles
	•		•		•	Pushers

Front) on every 16th [16th, 14th, 16th, 16th] row until 41 [42, 43, 46, 47] sts rem on each bed. Knit until RC shows 534 [556, 578, 600, 622]. Knit 1 row extra for Left Front.

SHAPE SHOULDER

Cast off 4 stitches on each bed at beginning of next and following 8 [8, 8, 9, 9] alt rows, K 1 row. 5 [6, 7, 6, 7] sts rem on each bed. Cast off.

34 ►



Man to Man

Many of you will know that designer Phyllis Moran has retired. She's a leading Passap expert and many of her patterns have inspired knitters to make the most of these wonderful machines. Although many designers continue to knit privately, they have their own ways of leaving the craft professionally and Phyllis has chosen to allow Machine Knitting Monthly to re-print all of her patterns so that her collection will not be lost. The designs include patterns for the E6000 and Duo 80 machines and we're most grateful for her generosity. Since last June (Issue 65) we've included one of her designs in every issue and this month we've a man's pattern for you. Back issues are still available and you'll find the coupon on page 63.



◀ 33 LEFT FRONT

Work as for Right Front reversing shaping and noting alteration in number of rows worked.

SLEEVES

Handle up. Orange strippers. Set up 72 [72, 76, 76, 76] Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib with

pushers as Diagram 1. Set RC at 000. Set lock on N/N and stitch size to 3/3. Using MC, K 1 row. Push up all in-between Ns on front bed, not pushers as Diagram 2. Set lock on CX/CX, K 2 rows. Set lock on N/LX, K 70 rows. Keep a check on the end sts, to ensure they knit off properly. As the rib grows it will naturally fold round and the edges may not always knit correctly. It may be necessary to knit through by hand. To fill the holes before going on to the dou-

ble bed pattern, put up all in-between Ns on the back bed.

Handle down. Set lock on CX/CX and stitch size to 3½/3½, K 2 rows. Set lock on N/N, K 1 row. The locks are now on the right, ready to start the main pattern.

Turn on the console and set up the pattern. Set RC at 000. Set lock on N/KX and stitch size to 2¼/2¼.

Starting with C, shape sides by inc 1 st on each bed at each end on every 16th [18th,

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16th, 18th, 18th] row until there are 114 [114, 124, 124, 124] sts on each bed. K until RC shows 376 [400, 424, 448, 472].

SHAPE TOP

* Cast off 5 sts on each bed at beg of next 2 rows, K 2 rows *.

Rep from * to * 8 [8, 9, 9, 9] times more. 24 sts rem on each bed. Place a marker at centre. Cast off.

SHAWL COLLAR (OPTIONAL)

Collar is knitted in two pieces, starting at the hem and joining at the centre back neck. Rethread your machine so that the two ends of MC and two ends of C run together through one eyelet.

BUTTON BORDER

Handle down. Orange strippers. Set up 14 Ns on each bed at centre of machine in WP for full needle rib.

Set RC at 000. Set lock on N/N and stitch size to 3/3. K 1 row. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set lock on N/N, K 145 rows.

SHAPE COLLAR

Inc 1 st on each bed at right edge on every 6th [7th, 6th, 7th, 8th] row until there are 36 sts on each bed. K until RC shows 346 [350, 354, 354, 358]. Cast off.

If you wish to graft the join on the centre back neck, take off on waste yarn as follows:-

Pick up waste yarn. There is no need to change strippers. Set lock on GX/N and stitch size to 4/4, K 2 rows. Pull down loop of waste yarn between beds. Set lock on N/GX, K 2 rows. Set lock on N/N, K 4 rows. Strip off the machine.

BUTTONHOLE BORDER

Work as for Button Border reversing shaping by reading left for right and making buttonholes on rows 8, 24, 44, 64, 84, 104, 124 and 144.

STRAIGHT BAND (OPTIONAL)

As a change from the shawl collar, this can be knitted in one piece.

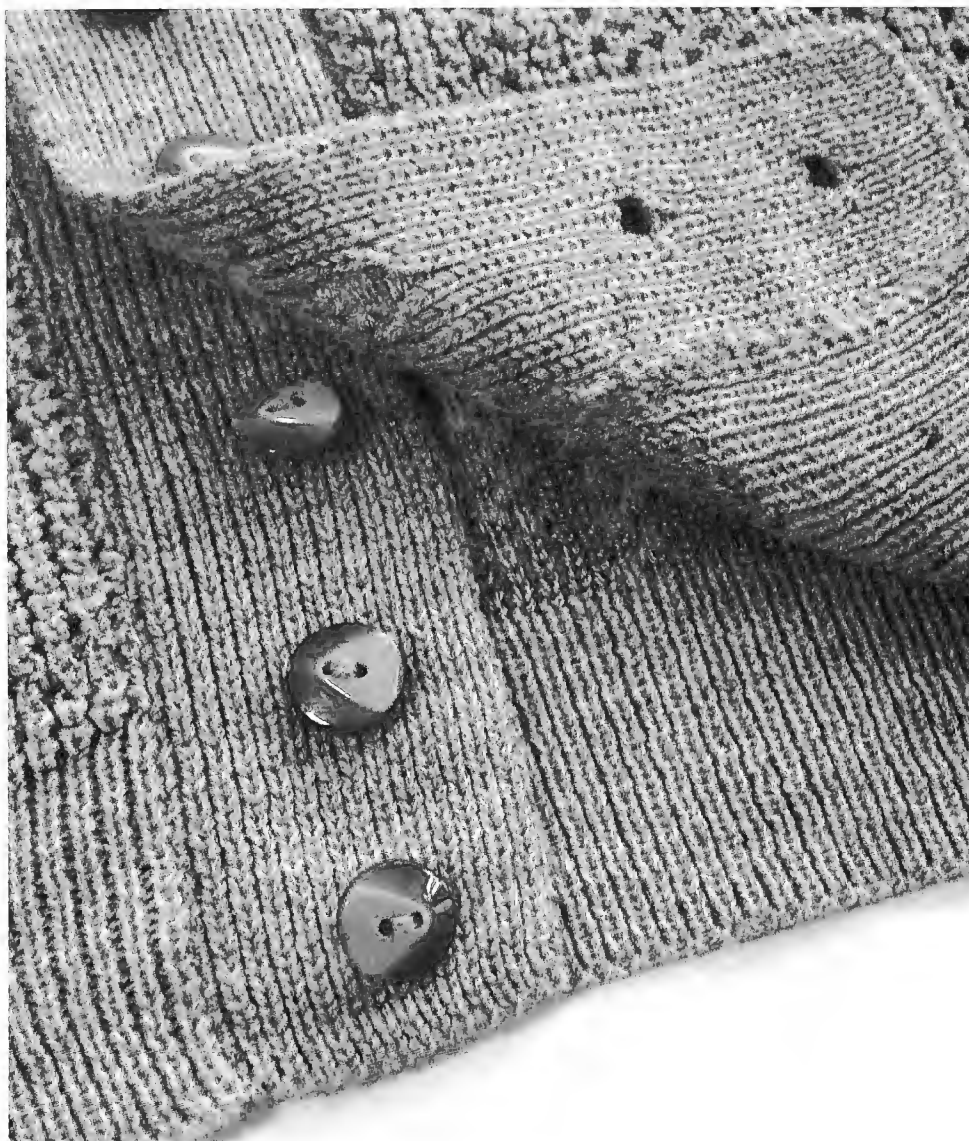
Rethread your machine so that the 2 ends of MC and 2 ends of C run together through one eyelet.

Handle down. Orange strippers. Set up 14 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 3/3. K 1 row. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Set lock on N/N, K 1 row.

Set RC at 000. K 8 rows. Make a buttonhole as required. K 16 rows.

* Make a buttonhole as required. Knit 20 rows *.

Rep from * to * 5 more times. Make another buttonhole. 8 buttonholes. RC shows 144. K until RC shows 640 [664,



690, 720, 740]. Using WY, K a few rows and release from machine.

BUTTONHOLES

As you are knitting with four ends of yarn, the buttonholes do not have to be complicated, simply large enough for an average button.

On the back bed, transfer the 7th stitch from the left to the left, and knit through, then the 7th st from the right to the right and knit through. On the front bed, take the stitch in the middle of the two empty back bed needles and transfer to the right. Leave the three empty needles in working position and continue knitting.

Should you prefer the buttons further apart than given in the pattern, make five buttonholes on rows 8, 24, 64, 104 and 144.

STEAMING

If you are grafting the shawl collar seam, lightly steam where the waste yarn joins, so that the stitches will not run. Then sew together. If you are not grafting, neatly join the back seam.

MAKING UP

Join the shoulder seams. Fold the rib at

hem of front pieces in half to the inside, and stitch together along front edges only. Pin the collar in place, buttonholes on the left. The seam at centre back will match the centre marker. The start of shaping on both body piece and the collar should match. When satisfied it sits well. Sew in place. When attaching the plain band, start from the buttonhole side. The last buttonhole will be level with the beginning of the decreasing on the front. Ease the back of the neck slightly, then continue down the right side. The band should be a few rows too long, so unravel the unwanted length and finish neatly.

Pin sleeves in place, matching centre marker to shoulder seam. Do not stretch sleeve or body edges. To ensure that armholes are the same depth each side, measure down from the shoulder 27.5 cm, 11 inches for the first two sizes or 30 cm, 12 inches for the other three sizes. Sew sleeves in place. Join side and sleeve seams. Fold the whole of the hem in half to the inside and slip stitch in place. Sew on buttons. Lightly steam seams to flatten or wash to settle.

The cardigan is now ready to wear. ■

See, Try & Buy 2004

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We have 20 PAIRS of free tickets to give away for two popular Knit, Stitch & Creative Crafts Shows at the start of this season.

ESHER IN JANUARY

Over 200 exhibitors will be in attendance when The Knit, Stitch & Creative Crafts Show – South East takes place from **15th to 18th January 2004** at the Sandown Park Exhibition Centre at Esher, Surrey. Opening times are from 10.00 am to 5.00 pm daily. The exhibition, which is now in its 18th year, covers all areas of cross stitch, hand and machine knitting, sewing, dressmaking, embroidery, tapestry, needlepoint, patchwork, quilting, card making, stamping, bead work and other stitch and creative crafts.

Various attractions are scheduled including guest speakers, demonstrations, video theatres, workshops, advice centres, master classes and make and take sessions. Many clubs, guilds, colleges and institutes will be represented and will be showing their inspirational creations and offering hands-on advice. Experts from the world of knitting, sewing, cross stitch, other needlecrafts and creative crafts will be on hand to demonstrate and display new products, patterns and techniques. Exhibitors will range from major manufacturers and spinners to individual designers with lots of specialists covering all areas of cross stitch, knitting, needlecraft and creative crafts.

A highlight of the show will be the Grand Final of the Nationwide Search for a **Jeanius** competition. During 2003 at shows throughout the UK, there have been regional qualifications for the competition based on innovative and creative decoration of a pair of jeans. All of the various

regional finalists will be brought together at Sandown Park for the Grand Final. A team of celebrity judges will then decide the Nationwide winners who will receive prizes worth over £1,000.



Admission prices are £7.00 Adults, £6.00 Concessions and tickets are free for accompanied children under 16. (Concessions include senior citizens, registered disabled and full time students.) Advance tickets can be purchased at £2 off the door price and organised parties receive one free ticket for every ten purchased. For further details of this and coach companies who are organising trips to the exhibition, telephone 0117-907 1000 or visit the exhibition website www.nwe.co.uk.



and The Lecture Theatre will centre on formal subject presentations.

In addition there will be various on-stand displays, workshops, presentations, and advice centres The Knit Clinic where visitors can get advice and answers to their sewing and knitting problems, The Sewmaster Pattern Demonstrations as well as various make and take workshops. Also in operation will be The Video Theatre where visitors can see continuously running videos on a variety of needlecraft subjects.

Visitors wearing their own creations will also have the chance to enter the Creative Visitor Award. All visitors will be eligible to enter the various free draws and competitions and will have a chance to win a sewing machine worth over £400. The G-Mex Centre has superb on-site facilities including parking, quality catering and extra rest areas. There will also be special picnic areas in operation so you can bring your own lunch and refreshments.

Admission prices are £6.50 adults, £5.50 concessions and accompanied children under 16 are free of charge. For advance tickets at £2 off the door price or further information telephone the show hotline 0117-907 1000. You can also access the exhibition by visiting www.nwe.co.uk. For more information, here are the address details:-

Nationwide Exhibitions (UK) Ltd
PO Box 20
Fishponds, BRISTOL BS16 5QU
Ticket Hotline:- 0117-907 1000
Website:- www.nwe.co.uk



G-MEX IN FEBRUARY

The Knit, Stitch & Creative Crafts Show – North West takes place from the **13th to 15th February 2004** at the G-Mex Centre, Manchester and is open from 10.00 am to 5.00 pm each day. It also covers all aspects of knitting, stitching and creative crafts and has a large number of free attractions included in the one admission price. Various guest speakers are scheduled to appear in the three special theatre areas. The Technical Theatre will cover hands on demonstrations. The Presentation Theatre will feature equipment demonstrations

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Tresses & Tails

Designed by Jane Hawkins

Here are the remaining top fashion accessories for single bed machines, designed by Jane Hawkins. There are seven designs in all and the first four were published in last month's magazine.

Lined Tuck Stitch Scarf

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Hush Knit French Crêpe

1 cone in Main Colour (MC).

Riverside Spinning Amber Sapphire or similar

1 cone in Contrast Colour (C).

For further information about these yarns, please write to Hush Knit Yarns, 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF or telephone 0115-922 3654. The address for Riverside Spinning is Dockfield Terrace, Shipley, West Yorkshire, BD17 7AW.

Pattern Information

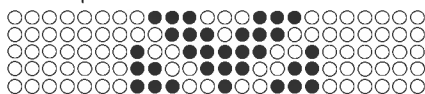
TENSION

40 stitches to 16 cm and 60 rows to 9 cm, measured over tuck stitch using 3 ends of MC (tension dial setting approximately 7). Measured after steam pressing.

For perfect results, please check your tension carefully.

Charts

Fair Isle punchcard chart



Tuck stitch punchcard chart



Fair Isle electronic chart



Tuck stitch electronic chart



ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

SCARF

Using three ends of MC together, cast on 57 sts using e-wrap or latch tool method. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows.

FRINGE HOLES

Counting from the right, transfer the 4th and every foll 10th st on to adjacent N at right. Leave empty Ns in WP. K 1 row. Release card and continue in tuck stitch. K 1200 rows. Cont in st st. K 1 row.

FRINGE HOLES

Make fringe holes as before. K 2 rows. Cast off.

LINING

Using one end of C, knit as for Scarf.

PRESSING

Steam press both sections. Leave to dry.

MAKING UP

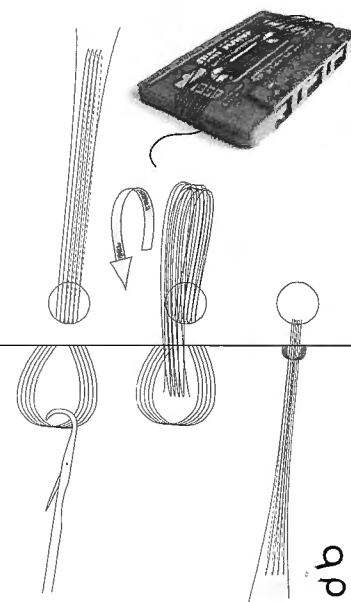
With right sides together, join side seams. Turn to right side. Insert a fringe through the holes on both sections.

FRINGES

Using three ends of MC and one end of C together, make fringes as for Plated Scarf Fringe.

Fringes

Using one end of MC and one end of A together, wrap the yarns lengthways around an audiocassette box ten times. Remove it, putting your hand where the box was. Put your latch tool through the fringe hole and pull the loops halfway through. Open them up and loop the other ends through. Pull to tighten, then cut to length.



Celebration Evening Wrap or Scarf

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman 2-ply Manilla

1 cone in main colour (MC).

Hush Knit French Crêpe

A small amount in contrast colour (C) for fringes.

For further information about these yarns, please write to Yeoman Yarns 38 ►

Tresses and tails

◀ 37 at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464. The address for Hush Knit Yarns is 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF or telephone 0115-922 3654.

Pattern Information

TENSION

40 stitches to 9 cm and 60 rows to 12 cm, measured over stocking stitch (tension dial setting approximately 2). Measured after steam pressing.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

- We used knit side of knitting as right side of garment.
- It is important that you knit slowly. Do not continue too far beyond the end needles. Also make sure that the end stitches are knitting off correctly. Jane did not use any weights whilst knitting this garment. If you experience any difficulty, try spraying the yarn - but do remember to put the yarn into a carrier bag to do this.

Knitting Instructions

TO KNIT

Push Ns 93, 94 and 95 at left of centre 0 to WP. Using MC, cast on using e-wrap or latch tool method. Set RC at 000. Using MT, K 2 rows. Inc 1 st at right, K 2 rows. Inc 1 st at right, K 2 rows.

Counting from the right, transfer the 3rd st on to adjacent N at right. Leave empty Ns in WP. Pull the N with 2 sts on out to HP. K 2 rows.

* Inc 1 st at right, K 2 rows, 5 times. Counting from the right, transfer the 3rd st on to adjacent N at right. Leave empty Ns in WP. Pull the N with 2 sts on out to HP. K 2 rows *.

Repeat from * to * 36 more times. 190 sts. Set RC at 000. K 10 rows.

** Counting from the right, transfer the 3rd stitch on to the adjacent needle at right. Leave empty needles in WP. Pull the needle with 2 stitches on out to HP. Knit 12 rows **.

Repeat from ** to ** 8 more times. Counting from the right, transfer the 3rd st on to adjacent N at right. Leave empty Ns in WP. Pull the N with 2 sts on out to HP. K 2 rows. RC shows 120.

*** Dec 1 st at right, K 2 rows, 5 times.

Counting from the right, transfer the 3rd st on to adjacent N at right. Leave empty Ns in WP. Pull the N with 2 sts on out to HP. K 2 rows ***.

Repeat from *** to *** 36 more times. Decrease 1 stitch at right, then K 2 rows. Decrease 1 stitch at right and then K 2 rows. Cast off remaining 3 stitches.

PRESSING

Steam press. Leave to dry.

MAKING UP

Insert a fringe into each hole.

FRINGES

Using one end of MC and one end of C together, make fringes as for Plated Scarf Fringe.

Triple Padded Tubes

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

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Hush Knit Yarns

57 Burnside Drive, Bramcote Hills
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It is advisable to book tickets in advance as numbers may be limited due to local regulations

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Notes - Steaming

Jane uses a Teflon shoe on her iron. She is therefore able to touch the fabric without worrying. If you don't have one of these accessories, when the instructions reads 'steam press', hold the iron above the fabric and try to get as much steam as possible into the fabric but without touching, easing into shape.

MATERIALS

Hush Knit French Crêpe

120 g in main colour (MC).

120 g in first contrast colour (A).

Riverside Spinning Amber Sapphire or similar

100 g in second contrast colour (B).

Wadding cut into a strip 3 to 4 cm, 1¼ to 1½ in wide by the length of the tube. (Please note that the wadding can be joined.)

2 elastic hair bands.

For further information about these yarns, please write to Hush Knit Yarns at 57 Burnside Drive, Bramcote Hills, Beeston, Nottingham NG9 3EF or telephone 0115-922 3654. The address for Riverside Spinning is Dockfield Terrace, Shipley, West Yorkshire, BD17 7AW.

Pattern Information

TENSION

40 stitches to 16 cm and 60 rows to 9 cm, measured over tuck stitch using 3 ends of MC or 3 ends of A (tension dial setting approximately 6). Measured after steam pressing.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

TUBES

* Using three ends of MC together, cast on 30 sts at centre of machine using e-wrap or



latch tool method. Insert card and lock on first row. Take carriage across twice without knitting. Release card and continue in tuck stitch. Set RC at 000. Using MT, K 1200 rows. Continue in stocking stitch. K 1 row. Cast off *.

Using three ends of A together, repeat from * to *.

Using one end of B, repeat from * to *.

PRESSING

Steam press all three sections. Leave to dry.

MAKING UP

With right side inside, join the side seam of each section into a tube, remembering that the knit side is the right side. Now tack the wadding to the seam. Turn to right side.

Using some matching yarn, gather up the ends of the tubes. Sew a tassel on to each end of each tube. Gather the tubes together about 30.5 cm, 12 in from the ends with hair bands.

TASSELS

Using three ends of MC and A and one end of B together, wrap the seven ends of yarn lengthways around a 15 cm, 6 in book 15 times. Take it off the book and wind some yarn through one end to secure the strands. Using seven ends as before, wind around about 2.5 cm, 1 in down from the secured end, again about 15 times fairly tightly, tying the ends when you have finished. Now cut through the bottom of the strands allowing them to dangle. Sew on to the tubes by the secured end. ■

Shawl Project Mk. 1

How a pattern evolves from an idea

Last year **Joy Golding** told us about a project she'd been working on for some time. We thought it would be a great idea to feature it in the magazine not only to show you how a designer works, but also to explain how a knitting pattern evolves.

I have a friend whose daughter is expecting twins in the late summer or early autumn and I wanted to knit her two shawls for the new babies. It's something I have done for several other friends as their grand children have arrived. In the past, I've knitted the shawls on Passap machines, but this time I decided I would design and knit one on a Brother punchcard machine, as I haven't used it very much. When I make a shawl on the Passap, I knit a centre square and then a fringed border to go round the edge. I have never much cared for blankets that sometimes try to pass as shawls and I had the idea that I wanted something reasonably easy to knit, but that looked delicate and a bit lacy.



SHAWL MARK 1

I decided that I would try some thread lace for the central square. I hunted through my large stock of cones, but of course had nothing suitable. I needed a couple of cones of 2/30s in White for the main yarn and some thread for the lace. So off I went to my local stockist, where I bought a large cone of strong sewing thread. After all, I would be experimenting and I would need to do several swatches before I decided on one that I could use for the finished shawls. The shopping expedition cost me £21.00, followed smartly by a trip upstairs to the yarn section, where I bought three cones of 2/30s white acrylic yarn that set me back a further £17.25. I knew I had a good supply

of plain punchcard roll, so that was an expense I didn't have at this time.

Session 1:- Once I found the time to have a session, I went through the punchcard design books and ready-made cards in my pattern library. I decided on several to try and I punched them as needed.

Session 2:- At the next opportunity I had to sit at my machine, I played a bit to find the correct tension and selected the punchcard I liked the best. With a few trials and lots of errors, this took me most of one day. I also steamed the swatches to see what the finished fabric would look like.

Session 3:- Now I knew what I was going to use for the centre square, I set about knitting a proper tension swatch so that I could find out how large a square I could knit for the centre panel of my shawl. I knitted the tension swatch and left it to rest. I then went to the computer and made a record of everything that I had done, because I knew I'd lose any pieces of paper I was tempted to use for jotting down notes.

Session 4:- After a few days, I returned to the swatch and steamed it, treating it as I planned to finish the final shawl square. Next I measured it and worked out that the



finished square would be about 30 inches across. That would be fine, as I was going to make an edging and border with a fringe - and that could be as wide as necessary. I wanted to make the shawl at least 40 inches square, not including the fringe when finished so I set about working out how many stitches and rows I needed to knit to produce a square 30 inches across.

Session 5:- Soon afterwards, I was able to knit the centre square and I pressed it well into shape and size. I was pleased with the result.

Session 6:- Next, I needed to find a suitable stitch pattern for the border and fringe. I experimented again with thread lace edges and even knitted a complete border with mitred corners, but when I put against the shawl it looked awful. So I now embarked on Plan B!

Session 7:- I have a friend who has previously knitted nice tuck stitch shawls with tuck lace edges, so I asked her for the edging that she used. Again after a great deal of playing about, I decided to use this edge but adding my own touches. After teaching myself how to work out which needles would have to be out of work and remembering about the "end needle selection" mechanism, I set about knitting swatches to check tensions and so on. I then worked out the number of stitches and rows required to knit the whole border with mitre corners.

Session 8:- Finally, some three weeks later, I knitted the complete border and took it off the machine. When I was sewing it to the main square, to my horror I discovered that I hadn't turned the "end needle selection" mechanism off after all! The knitting looked terrible and nothing like I'd intended. Oh well, it looked nice and I was still pleased with the result, so Shawl Mark1 was born!

Whilst I was sitting in the garden one lovely summer day and sewing on the border, it suddenly dawned on me that if I could knit a mitred border all in one, why could I not knit the whole shawl as a mitred design? The idea for Shawl Mark 2 was hatching! Join me next month to see how the design materialised. In the meantime, here's my first shawl pattern...



All Anjo[®] design on Night A white the

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother 881 standard gauge punchcard machines.

MATERIALS

Uppingham Yarns 2/30s Acrylic
1 x 500 g cone in White (MC).
Heavy weight sewing
cotton in White
(C).

NOTES

- a) We used knit side of thread lace and purl side of tuck lace as right side of garment.
b) Before knitting, prepare punchcards from charts provided. Punchcard patterns may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched at start and finish of card for joining.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747.

SHAWL WEIGHT

Finished shawl weighs 384 g.

Pattern Information

MEASUREMENTS

Centre square 75 cm x 75 cm, 30 in x 30 in.

TENSION

26.64 stitches and 30.64 rows to 10 cm, 4 in measured over thread lace (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

Knitting Instructions

CENTRAL SQUARE

Before beginning to knit, make sure that the "end selection mechanism" is turned off (see Fig. 1 overleaf). See your instruction book for how to do this. Any end Ns selected should be returned to WP.

Thread yarns through tension mast, three ends of MC through left and one end of C through right. With carriage at right, hang large cast on comb.

Push all Ns to HP. Using MC, cast on using e-wrap method from left to right. Put MC into Feeder A. Set carriage to N. Using MT, K 1 row. Drop cast on comb and hang weights at each end, making sure that all sts are caught in comb.

Insert Card 1 and join. Lock card on first

row. Set Change knob to KC, K 1 row. Carriage is at right. Push in MC button on carriage and release card. Set RC at 000. Put C into Feeder B and hold down below feeder as you knit the first row. Cont in thread lace and K 230 rows. Remove C from Feeder B and cut off. Return carriage to N. K 2 rows. Cast off with a latch tool from left to right. Pull sideways.

BORDER & FRINGE

Keep the end selection mechanism switched off.

Needle arrangement:-

29-0-30.....68, 69, 70
Push up 29 Ns at left and 30 Ns at right of centre 0 to WP, leave next 37 Ns at 42 ►

All on Night A white the



|||||•|•|||||•|||||•|•|||||•|||||•0|•|||||•|||||•|||||•|||||•|||||••••••••••|

Needle Diagram

right in NWP, push up next 3 Ns to WP. Arrange Ns as shown in diagram above. Hang cast on comb. Using MT-5 and WY, K 1 row. Release comb. K several rows ending with carriage at left. Using nylon cord, K 1 row. Push all WP Ns to HP. Using two ends of MC, K 1 row. Carriage is at left. Insert Card 2 and join. Lock card on first row. Set Change knob to KC, K 1 row. Carriage is at right. Push in both tuck buttons on carriage and release card. Set H-N lever to H.

* Set RC at 000. Working from the left, push all WP Ns to HP, except N 30 at right on main group and the fringe needles

(these remain in working position).

** K 2 rows. Push 1 N at right back to WP **.

Rep from ** to ** 43 times more. K 2 rows. RC shows 90.

Set RC at 000. K 380 rows. (I found it easier to join if, as I knitted, I placed a marker thread at the left edge this section of the border every 95 rows, that is on rows 95, 190 and 285. These marker threads will match up with the pin markers on the central square.)

Set H-N lever to H.

*** Working from the left, push 1 WP N to HP, K 2 rows ***.

Repeat from *** to *** 43 times more. 1 stitch remains in WP on main group and carriage is at right.

Cancel KC button and both tuck buttons. Set H-N lever to N. K 1 row ****.

Reset KC button. K 1 row. Carriage is at right. Push in both tuck buttons on carriage. Set H-N lever to H *.

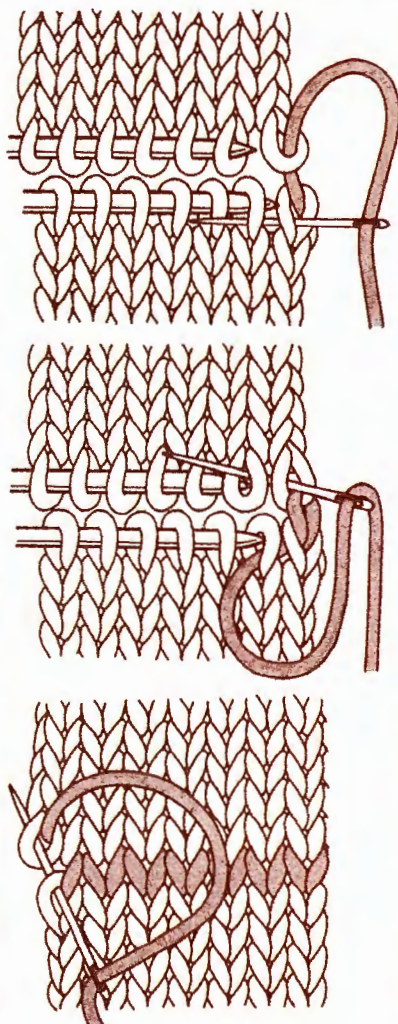


Figure One



Repeat from * to * twice more, then from * to **** once. Carriage is at left. Cut yarn leaving a long end for grafting. Holding the beginning of your border in your hand, making sure that you haven't got it twisted, pick up stitches from first row of knitting from nylon cord. Beginning at left side, use the end thread to graft the seam of the main group of stitches (see Fig. 2). Do not graft fringe stitches.

STEAMING

Dampen the central square with cold water and, using a very hot iron, kill the fabric and ease to size. Continue to ease until a square is achieved.

MAKING UP

Fold the central piece into four and mark the folds with a pin marker. Open out and place pin markers centrally between corners and pins (three pins on each side). Matching marker threads to pin markers, pin the border into position. Once you are happy with the placement, sew into position with a flat seam (see Fig. 3). Cut off three edge stitches to leave a fringe.

FINISHING

Count out groups of 20 single strands of yarn and tie into a neat knot to form tassels

Charts

Chart 1

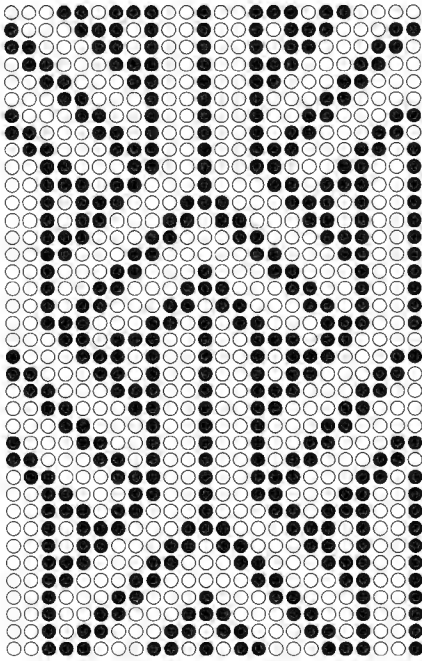
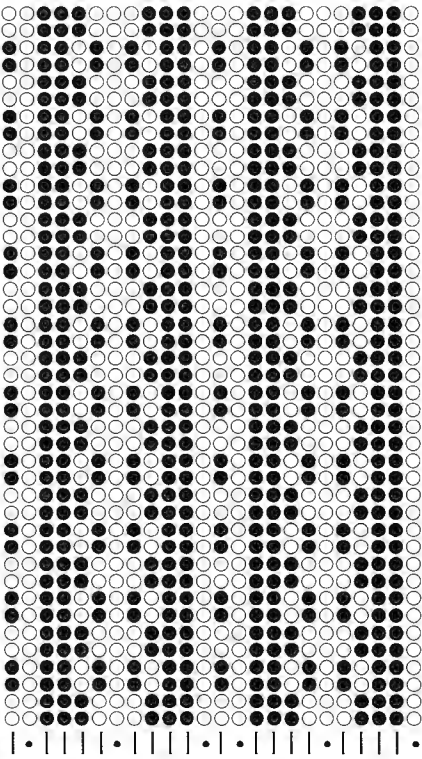


Chart 2



at the top of the fringe. Steam the whole shawl to shape and size making sure the

corners are nice and square but do not touch the fringe with an iron. ■

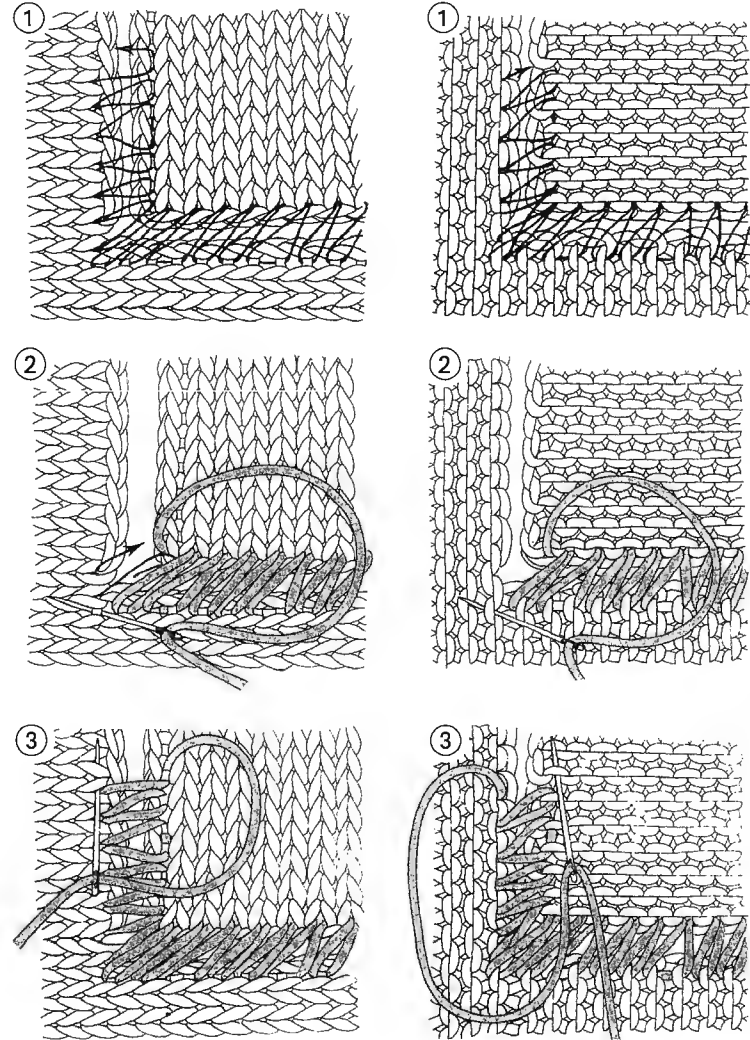


Figure Two

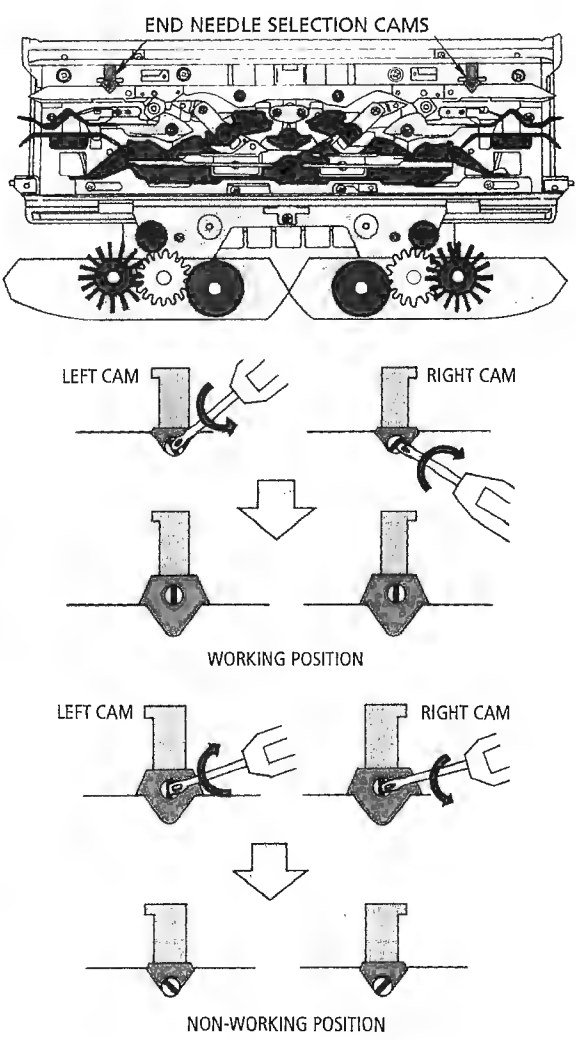


Figure Three

Trading Post

Our non-stop, mail order shop

Why not browse around our **Trading Post**? Each month we bring you a selection of machine knitting items you can order directly through us. The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

ORDERING IS EASY

Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. Your order will be treated with priority and can be sent by post or fax. We can accept cheques, postal orders, Mastercard, Switch or Visa payments by post; Mastercard, Switch and Visa orders will be processed immediately if sent by fax. Please do not send cash.

We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability, please telephone us before placing your order.

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. In the unlikely event that you have a query regarding the order, we shall be pleased to help if you telephone us Monday to Friday between 11.00 am and 2.00 pm.

Although all orders will be dispatched promptly, please allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but it will speed up delivery of your order should there be a query.

NO POSTAL CHARGES

There is no additional charge for postage and packing. All of the prices quoted are fully inclusive.

RETURNS

If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

Knitmates

Over the years Wendy Clark has specialised in American patterns. Ricki Mundstock's Magic Cables and Caryl Smith's Electronic Garter Carriage Patterns are especially popular. Price given below in brackets () includes a disk. Please state whether Brother or DesignaKnit, (Passap patterns - Creation 6 or DesignaKnit) is required.

RICKI MUNDSTOCK

Stocks are low - call 01628-783080 for details

KM03	Magic Aran 5 Electronic	£5.80 (£11.15)
KM04	Magic Bulky Collection	£9.80 (£14.45)
KM05	Bulky Collection 2	£9.80 (£13.95)
KM06	Electronic Sampler	£7.40 (£12.40)
KM07	Patchwork Pullovers	£7.40 (£10.40)
KM08	Patchwork Cardigans	£9.80 (£13.10)
KM09	Passap Tiffany E6000	£8.40 (£12.40)
KM10	Diamonds & Cables E6000	£6.40 (£9.80)

CARYL SMITH

KM11	Wrap Yourself in a Rainbow	£7.95
KM12	House of Cards	£7.95
KM13	SIFI (Set it and forget it)	£7.95
KM14	Braided Cable	£7.95
KM15	Chain Reaction sweater/cardigan	£7.95
KM16	Swan Lake	£7.95

Disks available for each pattern cost £4.00 each. Please state whether Brother or DesignaKnit when ordering.

Uppingham Yarns

Website:- www.wools.co.uk

Yarn colours available are White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, Silver Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above. Packs can be the same or mixed colours.

UYM001	1 x 500g cone 4-ply acrylic	£6.80
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* BEST BUY *

UYM002	10 x 500g cones 4-ply acrylic	£49.05
UYM003	1 x 1200g (approx) cone 2/30 acrylic	£15.05

* BEST BUY *

UYM004	10 x 1200g (approx) cones 2/30 acrylic	£84.55
UYM005	2 x 500g cones 4-ply crepe	£16.05

ACCESSORIES

Please specify machine type & number

Machine Needles

UYN001	10 Brother needles main bed	£3.55
UYN006	100 Brother needles main bed	£26.55
UYN002	10 Brother needles ribber	£3.55
UYN003	10 Silver/KM needles main bed	£3.55
UYN004	10 Silver needles ribber	£3.55
UYN005	10 Passap needles	£4.55

Machine Parts

UYP001	Passap orange stripper	£9.55
UYP002	Passap black stripper	£19.05
UYP003	Bellodori oil	£3.05
UYA002	Brother needle retaining bar	£14.05
UYA003	Silver/KM needle retaining bar	£17.05
UYA005	Brother blank punchcards	£7.55
UYA006	Silver/KM blank punchcards	£14.05

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01	D280H Hand Operated	£270.00
HL02	D280E Electric	£350.00
HL03	D290CE Chunky Electric	£396.00
HL04	D280FE Fine Gauge Electric	£475.05
HL05	Model 460 Commercial	£1400.04

HL06 Hand operated linker converted to electric. (Machine has to be returned to Hague) £125.05

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£34.05
HL08	Needle threader	£3.05
Linker Needles (supplied in pack of 2)		
HL09	D280H	£5.00
HL10	D2980E	£6.80



Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations.



AJ01 Longstitch cardigan	£4.55
AJ02 Longstitch waistcoat	£4.55
AJ03 Longstitch edge-to-edge jacket	£5.55
AJ04 Aran-look jumpers, Duo	£4.55
AJ05 Aran-look jumpers, E6000	£4.55
AJ06 Aran-look jackets, Duo	£4.55
AJ07 Aran-look jackets, E6000	£4.55
AJ08 Diamond tuck jumpers, Duo	£4.55
AJ09 Diamond tuck jumpers, E6000	£4.55
AJ10 Man's 'Tom' jumper, Duo/E6000	£5.55
AJ11 Fisherman's rib jumper, Duo/E6000	£5.55
AJ12 Bazaar Makes (Duo/E6000)	£5.55
AJ13 Stocking st slipover (Duo/E6000)	£4.55
AJ14 Pattern Sheet No.1 jacquard tunic	£1.65
AJ15 Ladies Short Sleeve Coll No.1	£7.55
AJ16 Child's jigsaw jumper, Duo 80	£5.55
AJ17 Child's jigsaw jumper, E6000	£5.55
AJ18 Child's Col St Patt Coll, DK6 disk	£5.55
AJ19 First Steps in Passap Knitting	£6.55

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit	£10.75
IN02 In-Ex A-line Skirt Steaming Kit	£10.75

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add On to A-line	£4.55
IN04 Add On to shadow	£6.55

BOOKS

IN05 Basic Shapes for Children	£6.75
IN06 4-ply Variations	£6.75
IN07 Pleated Skirt Pattern Book	£6.75
IN08 Shadow Pleated Skirt Book	£6.75
IN09 Steaming sweaters & cardigans	£2.85
IN10 Machine Embroidered Cards	£10.75



PATTERNS

IN11 Artistic Suit	£3.35
IN12 Bags of fun	£3.35
IN13 Embroidered Suit	£3.85
IN14 Garter Carriage Scarf	£2.35

IN15 Garter Panel Suit	£3.35
IN16 Garter Stitch Skirt	£2.35
IN17 Hand Tooled Lace Suit	£3.35
IN18 Ladders	£3.35
IN19 Rosebud	£3.85
IN20 Shadow Pleated Top	£2.35
IN21 Shawl	£2.35
IN22 Silky Suit	£3.85
IN23 Summer Tops	£3.35
IN24 Sunray Suit	£3.35
IN25 Tote Bag	£2.85
IN26 Tuck & Lace Suit	£3.85
IN27 Tuck Lace Scarf	£2.35
IN28 Twin Set Suit	£3.35
IN29 Woven Jacket & Skirt	£3.85
IN30 Zigzag	£3.35

MISCELLANEOUS

IN31 Yarn Guide	£1.35
A credit card sized yarn gauge, sample yarn holder & industrial yarn count/ply conversion list	
IN32 Skirt Steaming Video	£15.80
Why not learn with the experts? A step-by-step instruction video on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The video includes joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.	

Diane Bennett

Website:- www.dbknit.co.uk

BOOKS, TAPES & VIDEOS

DB01 Sewing & Embroidery Knits	£5.00
DB02 Garter Carriage Magic	£6.55
DB03 Double Jacquard Fabrics	£6.55
DB04 Double Bed Fabrics	£6.55
DB05 Fabrics & Designs	£6.55
DB06 The Hague Linker	£4.00
DB07 The Hague Video	£15.00
DB08 Brother 965, 950ii, 950 & 910 tapes	£5.40
DB09 Set of 3 tapes, as DB08	£15.55

USER'S GUIDES

Suitable for Brother electronic & DesignaKnit - please state which version required when placing your order.

DB10 KH950/950i	£6.55
DB11 KH970, 965, 900, 930, 940, 270	£6.55

DESIGNAKNIT BOOKS

DB12 DesignaKnit A Sweater	£7.00
DB13 DKnit User's Guide, DK6 & 7	£7.00
DB14 Computer Graphics & DKnit	£7.00
DB15 DKnit Original Shaping, DK6	£7.00
DB16 DKnit Link Digest	£7.00
DB17 DK7 for DK6 includes book, disk	£8.80
DB18 Book & CD for DKnit A Sweater	£10.30
DB19 D/bed col changer, Brother, YC5/6	£7.00
DB20 D/bed fabrics, Japanese machines	£7.00
DB21 Double jacquard, Japanese models	£7.00
DB22 Garter Carriage Magic	£7.00
DB23 Paint Shop Pro 6/7 for DK6/7	£14.55



Jo Newton

www.jonewton.co.uk



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

JN01 Activities - indoor & outdoor	£3.70
JN02 Companions, lots of cats & dogs	£3.60
JN03 Family Friends, lots of pet portraits	£4.40
JN04 Farmyard Vol 1 inc shire horse	£3.60
JN05 Farmyard Vol 2, inc border collie	£3.60
JN06 Horses - 28 realistic equine motifs	£3.65
JN07 Jo's activities, 60 & 24 stitch	£3.50
JN08 Jo's border collies	£3.30
JN09 Jo's horses, 28 motifs	£3.60
JN10 Jo's rock & roll band	£3.10
JN11 Nature Studies, wildlife	£4.40
JN12 New boys, 60 & 24 stitch	£4.40
JN13 Pets, 24 stitch, ideal for beginners	£3.10
JN14 Signs of the zodiac	£4.40
JN15 Sports, inc American football	£3.60
JN16 Sports 2, inc fishing & tennis	£3.60
JN17 Wildlife, inc dolphins	£3.70

DISKS

Above patterns available on disk for Brother & DKnit. State book & format when ordering

JN18 Disk of patterns	£5.30
-----------------------	-------



Website - www.terrymason.com

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files. XP version now available, please enquire.

COMPUTER PROGRAMS

TM01 Sideways Knit Top	£35.00
Terry's latest programme with full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. Sideways knitting made easy down to the last buttonhole!	
TM02 Knitting Pattern Writer	£35.00
Classics in standard sizes or your own measurements	
TM03 Pattern Writer II	£30.00
Traditional styles	
TM04 Knitting For Children	£30.00
Tops, cardis and T-shirts inc dressing gowns	
TM05 Knitters Source Database	£30.00
A useful database to record patterns & articles	
TM06 Knitters Database	£30.00

BARGAIN BUY

TM07 All TM programmes on 1 disk	£55.00
Great value, any size or style in seconds	
TM08 Special price upgrade	£??.
Please ask for price details	

HL11 D290CE	£7.35
Spare linker points (supplied in pack of 10):-	
HL12 D280H & D280E	£4.80
HL13 D290CE & D290FE	£7.30
HL14 Point guard	£8.55
HL15 Spare ratchet springs (2)	£3.60

BOOKS ON LINKING

HL16 Diane Bennett	£4.00
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VIDEOS ON LINKING

HL17 Ruth Wood	£15.00
HL18 Diane Bennett	£15.00

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder	£74.05
HL20 PDB 250g winder	£105.05
HL21 PDB 500g winder	£138.05
HL22 PDB 125g twister	£120.05
HL23 Spare bobbin, 125g winder	£1.85
HL24 Spare bobbin, 125g twister	£1.85
HL25 Spare bobbin, 250g winder	£2.55
HL26 Spare bobbin, 500g winder	£3.05
HL27 Spare drive belts for winders (2)	£2.55
HL28 Spare drive belts for twisters (2)	£2.55
HL29 Yarn tension mast, 125g winder	£21.05

KNITTING ACCESSORIES

HL30 Brother blank cards (10)	£6.55
HL31 KM & Silver blank cards (10)	£6.55
HL32 Cleaning brush, small	£2.05
HL33 Curved pick up tool, standard	£4.55
HL34 Curved pick up tool, chunky	£4.85
HL35 Cutting mat, 18x12 in	£9.55
HL36 Double-eyed bodkin	£1.25
HL37 French knitting machine	£14.05
HL38 Glass-head long pins (box 48)	£4.30
HL39 Knitting spray	£5.00
HL40 Latch tool, single	£1.55
HL41 Latch tool, double	£3.25
HL42 Machine cleaner	£5.00
HL43 Magnifier light	£15.05
HL44 Machine oil	£1.70
HL45 Mohair brush	£3.00
HL46 PDB pattern holder	£5.00
HL47 Pom-pon set	£6.30
HL48 Punch, 24 stitch universal	£16.30
HL49 Punchcard clips	£1.55
HL50 Punchcard marker	£1.55
HL51 Punchcard rolls, 24 stitch	£7.55
HL52 Ribber cast-on comb, 50 teeth	£8.30
HL53 Ribber cast-on comb, 36 teeth	£7.30
HL54 Ribber cast-on comb, 18 teeth	£5.54
HL55 Ring cutter	£1.80
HL56 Roller cutter	£8.55
HL57 Roller cutter replacement blade	£3.05
HL58 7x1 transfer tool	£7.00
HL59 Sewing thread stand	£8.55
HL60 Side/edge weights (2 small)	£7.55
HL61 Side/edge weights (2 large)	£8.55
HL62 Snips, 4 inch	£1.80
HL63 Snips, 5 inch	£2.55
HL64 Tension mast holder	£8.05
HL65 Twisting yarn stack	£15.55
HL66 Wool comb (De-Fuzzer)	£2.00

SPARE MACHINE NEEDLES (Pack 10)

HL67 Brother main bed	£3.55
HL68 Knitmaster/Silver main bed	£3.55
HL69 Brother ribber	£3.55

HL70 Knitmaster/Silver ribber	£3.55
HL71 Pfaff/Passap	£4.55
HL72 Brother garter carriage (each)	£3.05

TRICOT PRODUCTS

HL73 Not-A-Knot	£9.25
HL74 Brother De-Knit	£9.35
HL75 Knitmaster De-Knit	£9.35
HL76 Toyota De-Knit	£9.35
HL77 Anti-Loop	£9.35
HL78 Intarsia Multi-Yarn Break 16	£20.55
HL79 Intarsia Multi-Yarn Break 32	£27.00

Busy Bee **BASICS**

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB01 Drop shoulder sweaters	£3.55
BB02 Summer tops in crêpe	£3.55
BB03 Dolmans	£2.05
BB04 Suitably basic	£2.05
BB05 V neck cardigans	£2.05
BB08 Spring classics	£3.55
BB09 English rib sweaters	£2.05
BB10 Fisherman's rib sweaters	£2.05
BB11 Saddle shoulder sweaters	£2.05
BB13 Schoolwear	£3.55
BB14 Summer collection (ES)	£2.55
BB17 Lace cardigans (ES)	£2.05
BB18 Tuck stitch cardigans (ES)	£2.05
BB21 Just for girls	£3.55
BB25 Classic Jackets	£4.05
BB26 Fair Isle sweaters for men	£4.55
BB28 Fair Isle designs for ladies	£3.55
BB31 Just for boys	£3.55
BB33 Longline ladies waistcoats	£2.05
BB34 Men's cardigans & slippers	£3.05
BB37 Summer coolers (ES)	£2.55
BB38 Summer lace (ES)	£2.55
BB39 Baby's first year	£3.05
BB42 Impressions	£3.55
BB44 Modern girls keep warm	£3.05
BB46 Modern girls stay cool	£3.55
BB52 Tops for summer (ES)	£2.55
BB54 V neck designs for men	£3.55
BB60 Bright designs for under 5s	£4.05
BB62 Simply chenille	£3.05
BB63 Baby warmers	£4.55
BB67 Designed for summer	£3.05
BB68 Designed for summer (ES)	£3.05
BB72 Chenille cushions	£2.55
BB77 Baby today	£4.05
BB78 Simply summer	£4.05
BB79 GC Criccieth Castle	£4.55
BB80 Aviemore	£5.05
BB81 Glenshee	£4.55
BB82 GC Denbigh Castle	£4.05



Garter carriage pattern books

BB6 GC Garter carriage sweaters	£2.05
BB40 Baby carriage	£3.05
BB43 GC Dual carriageway	£4.05
BB48 GC Modern girls	£3.55
BB59 GC designs for under 5s	£4.05
BB71 GC Classic scarves	£2.05
BB73 GC Aran-style cushions	£2.55

Garter carriage classic collections

BB27 GC classics Skenfrith Castle	£4.55
BB30 GC classics Vol 2	£3.55
BB41 GC classics Vol 3	£3.55
BB45 GC classics Vol 4	£3.05
BB66 GC Powis Castle	£4.55

Garter carriage design collections

BB49 GC Design collection 1	£5.05
BB55 GC Monmouth Castle	£6.05
BB57 GC Design Coll for men	£4.55
BB58 GC Harlech Castle	£6.05
BB61 GC Summer in Panama	£5.05
BB64 GC Caernarfon Castle	£4.55
BB65 GC Country carriage	£5.05
BB69 GC Warm and wonderful	£4.55
BB74 GC Summer splendour	£5.05
BB75 GC Cardigan Castle	£4.55
BB76 GC Chirk Castle	£4.05

Garter carriage electronic collections

BB70 GC Cardiff Castle	£6.05
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Helpful books

BB201 Your Knit Leader Explained	£3.05
BB202 Busy Bee Guide to the GC	£4.05

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46 inch	£2.55
BB201 Your Knitleader in plain English	£3.05
BB202 Guide to the Garter Carriage	£4.05

Which disk for which book?

When ordering disks, please state which format you require - Brother FB100 (disk drive) or DesignaKnit.

BBFE1 80	£3.05
BBFI1 21,26,28,31,33,34,44,46,53,54,60	£6.05
BBFI2 81	£3.05
BBF5 22, 25, 32, 33, 42	£6.05
BBGC1 27, 30, 40, 41, 43, 45, 59, 73	£6.05
BBGC2 66	£3.05
BBGD1 48, 49, 55	£6.05
BBGD2 57, 58	£6.05
BBGD3 61	£3.05
BBGD4 64, 65, 73	£6.05
BBGD5 69	£3.05
BBGD6 74	£3.05
BBGD7 75	£3.05
BBGD8 76	£3.05
BBGE1 70	£4.05
BBGE2 82	£3.05
BBTS1 16, 18, 24, 51, 52, 60	£6.05

Made up your mind?
You'll find the order
coupon on page 58

Sewing Supashop

Our non-stop, mail order shop

Our Trading Post has proved popular, providing a mail-order service for those who aren't lucky enough to have a local shop or supplier. Now we bring you the Sewing Supashop, exclusively for machine embroidery.

Starlite Threads

Top quality machine embroidery thread, 100% rayon #40 on 1000 metre spools.



Special Offer Pack 1

SS22 Variegated Shades £26.00
0007 Variegated Peach; 0105 Variegated Russet;
0201 Variegated Reds; 0209 Variegated Blues;
0215 Variegated Greens; 0008 Variegated Lilac;
0106 Variegated Mauve; 0208 Variegated Yellow;
0210 Variegated Purple; 0394 Variegated Baby Blue



Special Offer Pack 2

SS23 Green Bunch £26.00
3139 Aqua; 4106 Mint Green; 4116 Sage Green;
4130 Forest Green; 4152 Bright Green;
3141 Turquoise; 4109 Leaf Green; 4120 Brass;
4141 Teal Green; 4155 Grass Green



Special Offer Pack 3

SS24 Red Berries £26.00
1104 Candy Pink; 1109 Old Rose; 1119 Mauve;
1169 Scarlet; 1184 Dark Fuchsia; 1106 Rose Pink;
1117 Cerise; 1149 Wine; 1178 Vermillion; 5103 Lilac



Special Offer Pack 4

SS25 Moody Blues £26.00
3013 Light Blue; 3109 Electric Blue; 3118 Royal Blue;
3124 Navy; 6102 Silver; 3105 Sky Blue;
3112 Deep Grey; 3120 Prussian Blue; 5112 Purple;
6108 Pewter



Special Offer Pack 5

SS26 Sunset Mix £26.00
1131 Soft Coral; 2107 Orange; 2133 Yellow;
7106 Light Brown; 1138 Tangerine; 2109 Cream;
2140 Mango; 7116 Deep Gold; 6123 Linen;
8101 White



Special Offer Pack 6

SS27 Neutrals £14.00
8101 White; 7124 Dark Brown; 9000 Black;
6123 Linen; 8104 Warm White

Stabilisers

Tear Away

Firm backing for use with embroidery. Place between frame and hoop with fabric and just tear away after stitching.

SS02 90 cm x 5 m £7.99

Iron On Tear Away

Temporary iron on backing for use with most embroidery and great for difficult placements. Iron on to the back of the fabric, frame and hoop. After stitching, just tear away.

SS03 75 cm x 5 m £9.50

Wash Away

Soft, pliable water soluble backing. After stitching, just rinse or wash away. Available in two sizes.

SS04 46 cm x 5 m £6.99

SS05 46 cm x 10 m £10.99

Starlite Sticky

No more hoop marks, stretching or pulling, puckering or distortion. Ideal for placing and aligning and preventing fabric popping out of hoop. No top hoop is required.

SS10 27 cm x 1 m £2.99

SS11 27 cm x 3 m £9.99

SS12 27 cm x 8 m £20.99

SS13 50 cm x 25 m £50.99

SS14 50 cm x 5 m (for Giant Hoop-it-All) £14.99

SuperStretch

SuperStretch is an iron-on stretch backing that's suitable for embroidery on stretch fabrics, especially knitwear. Great for covering floats, too!

SS06 90 cm x 5 m in White £10.99

SS07 90 cm x 5 m in Charcoal £10.99

Order
coupon on
page 58!

THIS MONTH'S SPECIAL OFFER

ENDS 31st January 2004

Highly recommended

Phyllis Moran's Embroidery Hints £4

Phyllis Moran's Tote Bag £4

Phyllis Moran's Padded Book Covers £4



Starter Pack

£8.50

Includes Sticky, Iron-On Sticky, Sticky Sheets and Water Soluble stabiliser, with notes on how to use them.

Magic Embroidery Film

Use as a conventional backing paper to prevent slipping. Use on top of fabric with knitwear or towelling to prevent stitches disappearing into fabric. Stitch directly on a double thickness to create appliques. When film is removed, only embroidery remains!

SS08 50 cm x 2 m £3.99

SS09 50 cm x 10 m £10.75

Embroidery Stitch Eraser

Battery operated stitch remover removes unwanted embroidery designs and stitches quickly and easily without removing stabiliser or damaging fabric.

SS15 Stitch Eraser £18.99

Books

Beverley Ward's collection of 20 card projects using different fabrics and stabilisers to create personalised greeting cards. Suitable for all makes and models of embroidery machine.

SS28 Card Tricks £10.70



E-Touch design cassettes

Extra cassettes for the Brother e-touch machine.

SS16 Alphabet £25.99

SS17 Mickey £28.99

SS18 Chenille £28.99

SS19 Biscuit Font £28.99

SS20 Honey Toys £28.99

SS21 Pop Mix £28.99

Videos

Beverley Ward's new video includes everything a beginner needs to know about digitized machine embroidery. Comes with a free CD-ROM for PC (worth £10) containing designs used in the video, with a printable projects book and T-shirt template.

SS29 Beginners Guide to Machine Embroidery £21.50

Machine Embroidery

Embellisher for crafting projects

We've news of a fabulous new machine from Baby Lock, which requires no thread and enables us to create beautiful embellished fabrics.

The picture of the Embellisher looked much like a basic sewing machine, but the very first words we saw were "no thread needed". That's right, the Baby Lock Embellisher requires no threading or sewing. Designed with the unique European art of machine needle felting in mind, the Embellisher simply "meshes" fabrics by pushing fibres together to create beautiful surface effects. We simply move the fabric freely under the head of needles, to create any look or design. Surely, creativity now knows no bounds!

At the heart of the machine is a needle head with seven barbed needles, which are used to mesh the fabrics together. The area to be embellished can be customised by adding or removing needles. There's a presser foot height adjustment to allow different thicknesses of fabric to be embellished and the machine's free arm is used for free-motion embellishing.

Our first question was to ask what fabrics and trims could be used and we learned that just about any fabric can be felted with

the machine. However, some fabrics tend to produce more favourable results when embellishing or laundering. The recommended trims and fabrics to use are those made from natural fibres such as wool and wool roving plus wool or cotton yarns. Another favourable characteristic would be for the fabric to have a napped or textured surface so fleece, felt, flannel and fur would be ideal. Understandably, a test sample needs to be laundered or dry-cleaned to determine the durability of the finished design.

The Embellisher comes with an exclusive Creative Project Book plus ten extra needles and a dust cover. The book contains a selection of projects including a large floral wool rug 32 by 45 inches, making and decorating a fleece scarf and producing some beautiful stained glass quilting. There are hints, tips and ideas for using appliqué, making scrapbooks and personalising stationery. The electronic foot control makes light work of it and the built-in accessory storage has two Allen screwdrivers and a pair of tweezers provided. We're sure you'll want to know more so here are the contact details for more information or the address of your nearest stockist:-

Baby Lock UK
Murdock Road
BEDFORD
Bedfordshire MK41 7LE
Tel:- 01234-363433
E-mail:- info@babylock.co.uk
Website:- www.babylock.co.uk



SEVEN STEPS TO HEAVEN

The Embellisher - a new dimension in textile art

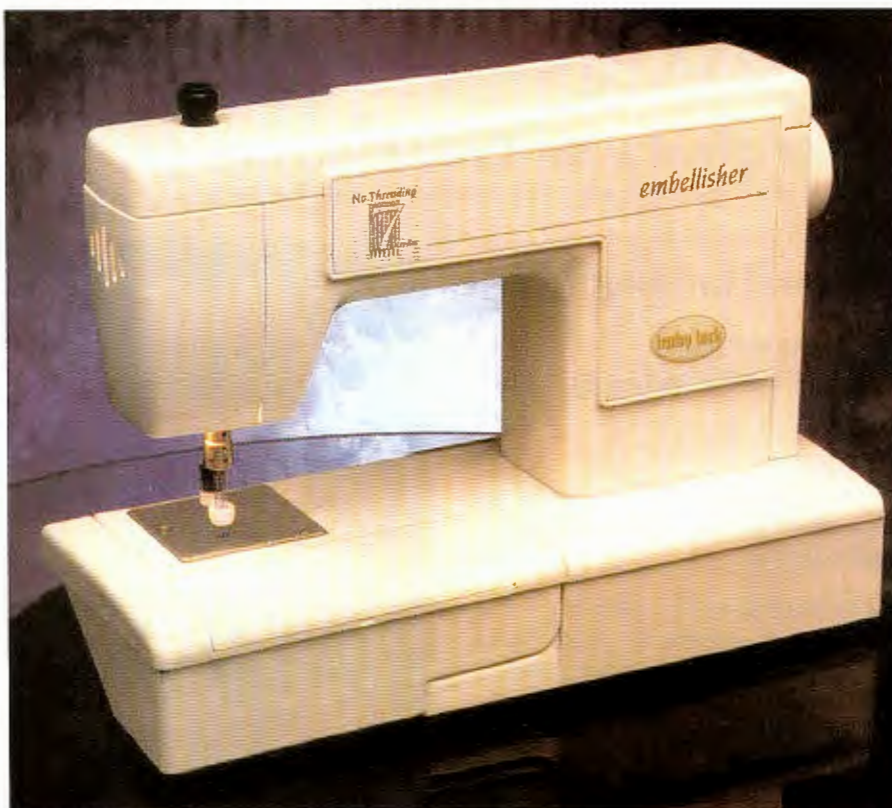
A review by Jan Wright

At first glance, it's a sewing machine - or is it? There is nowhere to put thread. There are no less than seven needles. Closer inspection reveals no bobbin, just a space to collect enormous amounts of lint.

The seven needles are mounted in a circle into a brass base and the entire base can be removed using an Allen key, thus making it easy to replace needles. This machine allows the user to "weld" as it were, one fabric to another. The needles appear to be slightly roughened and will punch the top fabric through to the bottom one. Consequently, either side of the fabric can be used as the right side. The underside has a fuzzy appearance and, if the upper fabric has a simple pattern, it will show on the underside as a shadowy pattern.

The best results are obtained by running the machine at a fairly high speed and moving the fabric smoothly and evenly. Needle breakages occur if you snatch at the fabric or try to move it with the needles in. The machine comes with ten spare needles, which are relatively easy to change. I found that they were also quite difficult to break. I was trying out many different types of fabric, but broke only one needle and this was caused by trying a fairly thick nylon ribbon, which was folded over a couple of times, so it's probably hardly surprising there was some rebellion!

Appliqué is the most obvious of all the applications and felting around the outline of the appliqué tends to break up the solid lines, giving a softer effect. This is a technique which will be familiar to machine embroiderers. Scraps of fabric are cut to shape to emulate the shapes of leaves and flowers and then fixed in place with the Embellisher. I found that fabrics with a surface print (or white on the underside) lost a lot of colour when used in the design because the needles scrunch the fabric so effectively. The Embellisher was able to cope with ribbons, yarns of all types, lace and all kinds of fabric very well.



Sculptured pieces are easy - I plaited ribbons and then ran the Embellisher just down one side. This gave a delightful raised effect. I found it necessary to use a backing on polyester-cotton fabrics to give more stability. Finer fabrics have a tendency, because of the sheer numbers of needle holes, to pucker. Thus a tearaway stabiliser or interfacing helps considerably. Thick woven fabrics with a long staple thread, or felted fabrics work beautifully.

Organza and chiffon take on a sculptured look when felted using the Embellisher. I even found some success felting pieces of unspun wool on to clear plastic and it's well worth experimenting with soluble plastic. Knitting wools and textured yarns are brilliant with the Embellisher. Those with Lurex are worth a try, as the Lurex strands tend to get shredded and reduce the amount of glitter.

Plaiting, folding and shaping the yarns is quite straightforward. I was totally unable to stab my fingers, although I took many chances! By folding ribbons then felting them into place, it's quite easy to build up a 3-dimensional picture. The finished fabric is stable enough to hand wash. Machine washing is not an option. This can work on the fabric artist's favour though because I found that if I made a mistake, the top layer could be carefully peeled back.

The cloth presser has an adjustment screw on top of the housing. This enables the machine to cope with heavily textured materials - and quilting is worth a try! Although lowering the presser foot seems a pointless exercise initially, it does help to prevent the appliquéd fabrics from flapping

whilst felting. I found it helpful to lower the cloth presser slightly when working with smaller pieces of fabric in a design.

In conclusion, the Embellisher is not a sewing machine. It doesn't make garments and it won't even make the tea! It does, however, open the door to endless possibilities for textile artists. With current trends for surface decoration on bags, garments and furnishings, this machine comes into its own. The attraction for schools and colleges is obvious. We're seeing a considerable increase in the numbers of students signing up for textile courses. However, I'd predict that the Embellisher would appeal to the domestic market as well.

Jan

In next month's Embroidery feature, we review the fabulous Imagine Wave - Baby Lock's latest addition to their range of overlockers. Don't miss it!



Redcoat

An original Clair Crowston design

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge electronic machines with a garter carriage.

MATERIALS

Bramwell Roselan DK

1 [2] x 500 g cones in Main Yarn (MY).
51 cm, 20 in open-ended zip fastener.

For further information about this yarn, please write to F W Bramwell & Co, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 490 g.

Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102] cm, 34-36 [38-40] in.

Actual size 97 [107] cm, 38½ [42¼] in.

Length to shoulder 59 cm, 23½ in.

Overarm sleeve length 54.5 cm, 21½ in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

27.12 stitches and 37.5 rows to 10 cm, 4 in measured over Garter Stitch Pattern 480 (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) Before knitting, prepare any electronic sheets needed from the charts provided. We used Pattern 533 and Pattern 480 from Stitchworld. Place pattern over centre 0 with extra st at right.

Knitting Instructions

9

BACK

Push 134 [148] needles at the centre of the



machine to working position.

* Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Using MT-2 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left.

Insert card for Stitchworld Pattern 533 for 2x1 rib. Program pattern and then set RC at 000. Work 13 rows in garter stitch pattern 533*.

Change to Stitchworld Pattern 480 and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 128 rows in garter stitch pattern 480.

SHAPE ARMHOLES

Cast off 16 sts at beg of next 2 rows. 102 [116] sts. Work 80 rows. RC shows 210.

Change to main carriage. Set carriage to hold. Push 71 [78] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 31 [38] Ns and release from machine.

With carriage at right, push 40 Ns at right

from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push rem 31 [38] Ns from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 5 Ns at left and 67 [74] Ns at right of centre 0 to WP. 72 [79] Ns.

Work as for Back from * to *.

** Insert a 3 stitch cam and a 2 stitch cam over the 5 Ns at left of centre 0 to give an edging for the zip.

Change to Stitchworld Pattern 480 and set on first row. Program pattern. Release card. Set RC at 000. Using MT, work 128 rows in garter stitch pattern 480. Work 1 row extra for Left Front.

SHAPE ARMHOLE

Cast off 16 sts at beg of next row. 56 [63] sts. Work 51 rows. RC shows 180 (181 on Left Front).

SHAPE NECK

Using a double-ended bodkin, take off 11



sts at neck edge on to a length of yarn. Work 2 rows. Take off 4 sts at neck edge, work 2 rows. Take off 2 sts at neck edge, work 2 rows.

*** Take off 1 st at neck edge, work 2 rows ***.

Repeat from *** to *** 7 more times.

31 [38] sts. Work until RC shows 210.

Change to main carriage. Using MT and WY, K a few rows in st st and release from machine **.

LEFT FRONT

Push 67 [74] Ns at left and 5 Ns at right of centre 0 to WP. 72 [79] Ns.

Work as for Back from * to *.

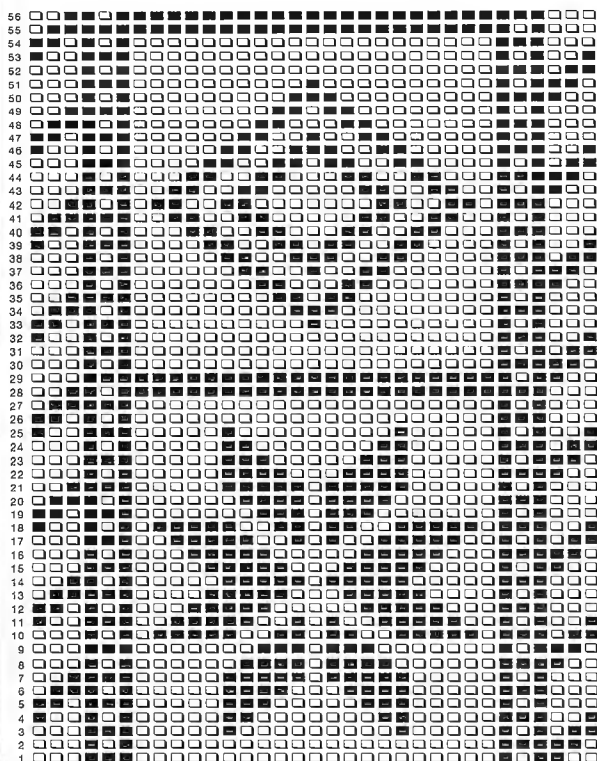


Diagrams

Stitchworld Pattern 533



Stitchworld Pattern 480



Work as for Right Front from ** to ** noting alteration in number of rows worked, reversing shaping and reading right for left.

SLEEVES

Push 120 Ns at centre of machine to WP.

Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage

Insert card for Stitchworld Pattern 480 and set on 42nd row.

Program pattern and release card. Set RC at 000. Using MT, work 19 rows in garter stitch pattern 480. Shape sides by dec 1 st at each end on

next and every foll 6th row until 64 sts rem. RC shows 182.

Change to Stitchworld Pattern 533 for 2x1 rib. Program pattern. Set RC at 000. Using MT-2, work 22 rows in garter stitch pattern 533.

Change to main carriage and MT, K 1 row in st st. Cast off neatly with a latch tool.

JOIN RIGHT SHOULDER

Push 31 [38] Ns to WP. With right side of right back shoulder facing, replace sts on to Ns. Push Ns to UWP so that sts go behind the latches. With wrong side of right front shoulder facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. Using MY, cast off behind sinkers.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left shoulder for right shoulder.

JOIN SLEEVES TO ARMHOLES

Push 120 Ns to WP. With right side of armhole facing, pick up 120 sts and 52 ►

- ◀ 51 place on to Ns. Push Ns to UWP so that sts go behind the latches. With wrong side of sleeve facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. Using MY, cast off behind sinkers.

NECKBAND

Push 92 Ns at centre of machine to WP.

Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Using MT-2 and MY, cast on with your garter carriage from right to left (it will cast on through the waste knitting). Carriage is at left.

Insert card for Stitchworld Pattern 533 for 2x1 rib. Program pattern. Set RC at 000. Work 13 rows in garter stitch pattern 533.

Change to main carriage and MT-1, K 1 row in st st. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

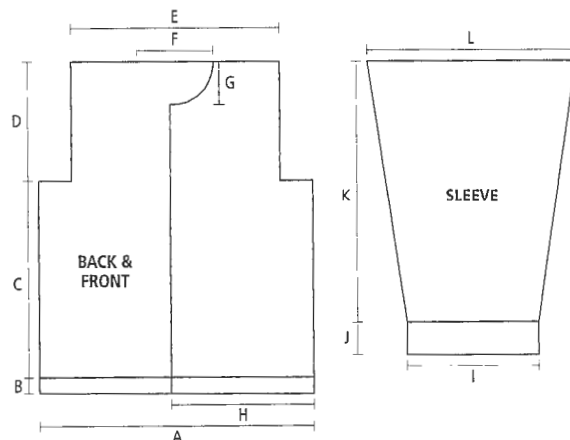
With right side of garment facing, omit first 5 plain sts, pick up 26 sts up right front neck, 40 sts across back neck and 26 sts down left front neck and place on to Ns omitting last 5 plain sts. Push Ns to UWP so that sts go behind the latches. With wrong side of neckband facing, replace sts into needle hooks. Push Ns back to WP, knitting one set of sts through the other. Using MY, cast off behind sinkers.

MAKING UP

Sew rows at top of sleeves to cast off sts at armholes. Join side and sleeve seams. Sew in zip fastener. Wash carefully, using fabric conditioner in final rinse to soften. ■

Diagrams

A = 49 [54] cm
B = 3 cm
C = 34 cm
D = 22 cm
E = 37.5 [42.5] cm
F = 15 cm
G = 8 cm
H = 26.5 [29] cm
I = 23.5 cm
J = 6 cm
K = 48.5 cm
L = 44 cm



New for DesignaKnit Owners

CD for DesignaKnit a Sweater - Easy step-by-step introduction to the program now also on CD. Follow the unique slideshows on-screen while using the program, or read the full text of the book.

Book & CD - £10.25 (Europe £10.50, Rest of World £12.20)

CD available to owners of the book for a limited period

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DesignaKnit Original Shaping - **£6.50**

DesignaKnit Link Digest - **£6.95**

DesignaKnit 7 for DK6 owners - book + disk - **£8.75**

***NEW* Paint Shop Pro for DKnit** - PSP 6 or 7 with DKnit 6 or 7 Book and CD of samples, designs + book on CD - **£14.50**

DesignaKnit Link

THE newsletter for all DesignaKnit owners

Four issues per year + free disk

£12.50 UK, £14 Europe, £16 outside Europe (air)

Back issues also available

Send 2001/ 2002 subscriptions to Diane Bennett (address below)

Please send your order to:-

Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS48 2UQ

For details of any item or tuition, contact Diane at the address above or

Tel 01275-810067 - E-mail: diane@dbknit.co.uk

Website:- visit www.dbknit.co.uk for details of all items listed above including overseas prices, DKnit, Fittingly Sew and books from abroad

Credit cards - payments can be made by Visa/Mastercard. Please state card number, expiry date, name on the card and address.

90 Asfordby Road
Melton Mowbray
Leics LE13 OHR
E-mail: berylj@ntlworld.com

Beryl Jarvis

Tel: 01664-850418

NEW Info Video

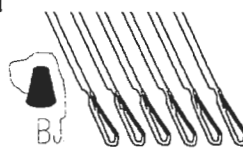
See a garment from design to wearing plus a garter bar work and many other techniques

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send SAE for latest complete list

*Basics explained and taken
a step further*



Seam Finishing Kit

£5.00 plus £1.00 p&p UK

For areas that can not be pressed but need finishing.

BOOK:- Learning to Love Your Brother KH970

£6.00 plus £1.00 p&p UK

p&p overseas please ask

Talks / Tuition / Workshops

by arrangement

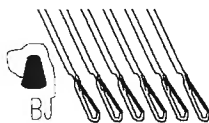
Club Speakers

Watch, listen, learn & enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.



Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel:- 01664-850418
E-mail: beryl.jarvis@ntlworld.com

UPPINGHAM YARNS

Uppingham Yarns now give talks accompanied by their Mobile Shop for knitting clubs, guilds and similar groups. We travel the length of the country and will visit at any date or time requested, subject to previous bookings.

Enjoy a talk on yarns, including an introduction to industrial yarns, thicknesses, fibre types and so on. Our popular slide talk shows how a Cut & Sew or a Fully Fashioned garment is produced commercially from cone to finished article. Our latest slide talk shows how industrial yarn is produced. We hope to expand the number of talks to cover other aspects of the textile industry in the near future.

The talks are accompanied by our Mobile Shop, which is stocked with a good assortment of yarns and accessories in roll-on, roll-off containers. Please contact us and we will send your further details.

Uppingham Yarns
22 North Street East
Uppingham, Rutland LE15 9QL
Tel:- 01572-823747
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

DEBBIE KENDALL

Would you like me to visit your club? I have a wide range of talks and I can also arrange workshops over one or two days. My **Cut & Sew talks** can be general or deal with entire garments. I can also talk about **Decorative Techniques** including embroidery on knitwear, painting, appliqué and so on. I can show you how to use your sewing machine with knitting or weave, using fine yarns or discuss ribber work, Jacquard and Half Milano fabrics. My **day courses** cover a number of Cut & Sew topics. Weaving a Top with Fine Yarns can be a day course or last for two days if you would like a hands on presentation. Other topics are Intarsia Knitting and Steam Pressing. Using An Overlocker is always an enjoyable, hands-on presentation. Please write to me if you would like more information.

Debbie Kendall
32 Fortescue Road
Poole
Dorset BH12 2LJ

SEAN CAREY

As a male speaker on the club circuit, I possibly have some novelty value. Showing groups of craftswomen how easily they could make their very own garment patterns does make for a unique booking. I am also well-known on the exhibition circuit for my workshops and the Knit, Stitch & Creative Crafts exhibitions.

Since my first club visit in 1989, I have toured Britain visiting hundreds of machine knitting and craft clubs, to entertain and teach. I believe passionately that



TERRY VINER

Technical talks from the man who knows! Terry Viner runs the very successful **City College Coventry**. He explains knitting techniques and using accessories and his different approach is like a breath of fresh air, giving knitters greater confidence. To discover more about a knitting machine and how it works - he's your man! One day workshops are a speciality and he'll travel any distance by arrangement.

Please get in touch for more details on **02476-225955** during school hours, **02476-457940** (24-hour answer service) or e-mail terryknit@ntlworld.com

by making "made to measure" patterns, you gain full control of your craft and the freedom to make what you want in your own way. My approach is simple and it works! I would be delighted to visit your club, anywhere in the country, at any time. Please phone, write or fax for more information.

Sean Carey
32 Berkeley Road
Earlsdon
Coventry CV5 6NX
Tel:- 024-7667 9117

Write into our Club Directory...

Don't forget to let us know all about your club! We're happy to include details of all machine knitting clubs, at regular intervals, in the magazine. We need a contact name and address plus telephone number, please and it will help us keep our files up-to-date if we have the date, place and times you meet.

We'll be pleased to include any special future events, but please remember we work well in advance so don't leave it until the last minute before getting in touch. You'll find us at the usual address given on page 3. If you send us an e-mail, please include your full name and a contact phone number so we can call you!

DesignaKnit

Shop Front

This month, we're looking at some of the things on offer for DesignaKnit users in the UK, plus a number of books and products for friends overseas.

TWO DAY COURSE

Let's start by telling you about a two-day course Diane will run in Nailsea. It covers all you need to know to enable you to design and knit a sweater with DesignaKnit and is the ideal way to "get you going" with this wonderful software.

The dates are **Tuesday and Wednesday 30th and 31st March 2004**. It costs £50 for the two days, and good bed and breakfast accommodation is available nearby.

DIY COURSES

Many of you are unable to travel to Diane's courses, so why not have one in your home? All that's required is a room large enough for six DesignaKnit owners plus three computers and you don't need to know enough DesignaKnit owners to run a course. Diane can publish details in DesignaKnit Link. Why not give her a call to discuss it? It will not only give you confidence, but other DesignaKnit owners in your area will be delighted!

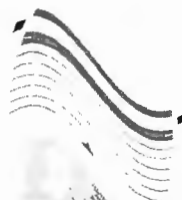
MOUSE MATS

Don't forget mouse mats for DesignaKnit owners. They make ideal gifts for a friend with DesignaKnit - or ask the family to order one for you! They will not only enhance your desktop but also provide a guide to the hotkeys used in the program. Did you know that you can access the different parts of the program using function keys? It is also very useful to use keys instead of the tools in Original Shaping. Menu options including copy, paste and undo can also be activated using keys - and these are used not only in DesignaKnit but also in other Windows programs such as Word and Paint Shop Pro. Use this mouse mat and you can refer to the keys quickly and easily. Printed on a high quality, thick rubber mat in full colour, these are both decorative and useful. Including postage they are £6.20 in the UK, £6.45 to addresses in Europe and £7.90 if you live in the Rest of the world.



GET IT RIGHT

If you're still using a Brother disk drive, it's very important to use only double density disks. Using high density disks is likely to damage the heads. These disks are not easy to obtain, but it really is worth making sure that you use the correct ones to make your FB100 last as long as possible.



Knitters in the UK can buy packs of ten disks from Diane for £3.50 including postage. Payment for small amounts is by cheque only please. Sorry, Diane can't send them abroad - but if anyone can let Diane have details of suppliers, she'll publish them in the next newsletter.

PIN GUARDS

Save wear on those delicate pins on Brother machines except the KH965 by using a pin guard to protect them. The pin guard plugs into the disk drive connector on the machine and the other end takes the wear and tear as you plug and unplug your DesignaKnit lead, PPD and your disk drive.



The cost is £9.95 in the UK, £10.50 to addresses in Europe and £11.50 if you live in other parts of the world.

PANTS DRAFTING

Knitted trousers (or pants!) are not only comfortable to wear but also easy to make. **Mike Becker** takes you step-by-step through designing them with DesignaKnit for the perfect fit. The cost is £15.95 in the UK, £16.20 to addresses in Europe and £17.90 if you live in other parts of the world.

GET THE LINK

Also available from Diane is DesignaKnit Link, the newsletter for all DesignaKnit owners, which is £12.50 for a year (four issues and a disk). You can order any of these items from Diane:-

Diane Bennett
9 Huntley Grove
Nailsea, Bristol BS48 2UQ
Tel:- 01275-810067
Fax:- 01275-540328
E-mail:- diane@dbknit.co.uk
Website:- www.dbknit.co.uk

If you have access to the Internet, you can also visit Diane's website, where secure online ordering is available. If you are ordering by credit card, please state the card number, expiry date and the name on the card. ■

EMBROIDERY

Although it's not for DesignaKnit users, we know that many knitters also have embroidery machines. Diane's book **Sewing & Embroidering Knits** is a guide to using a sewing and / or embroidery machine with knitted fabrics. The cost in the UK is £4.75, to Europe it's £5.00 and to friends in the Rest of the World, the price is £6.25.

Also available from Diane are a range of stabilisers and the most popular is a Starter Pack which has clear & simple instructions to get you going. All the items it contains are also available separately. If you have not used Sticky, which avoids the need to hoop the knitting, this is a "must try".

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Starter Pack containing Sticky, Stiffy iron-on, Stiffy sheets plus water soluble costs £8.25 in the UK, £8.50 to addresses in Europe and £10.20 if you live in other parts of the world.

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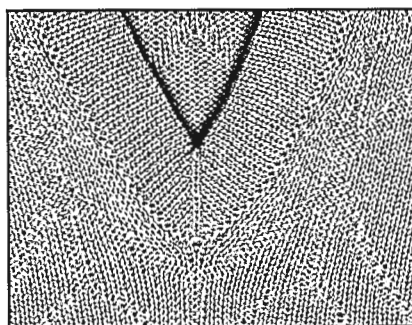


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M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
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JULY							AUGUST							SEPTEMBER						
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OCTOBER							NOVEMBER							DECEMBER						
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Information

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Thursday 15th – Sunday 18th January
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Knit, Stitch & Creative Crafts
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7th Machine Knitting LIVE!
Saturday 6th – Sunday 7th March
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APRIL 2004

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Thursday 1st – Saturday 3rd April
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7th Nottingham M/K Show

Sunday 4th April
@ Harvey Haddon Sports Centre,
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Knit, Stitch & Creative Crafts

Thursday 22nd – Sunday 25th April
@ Royal Bath & West Showground,
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MAY, JUNE & AUGUST

No shows during these two months

JULY 2004

Summer Show
Saturday 17th July
@ John Ruskin College, Selsdon,
Croydon
☎ 01342-313562

SEPTEMBER 2004

The Just Knitting Show
Date to be confirmed
@ Thornbury Leisure Centre, Thornbury
☎ 0115-922 3654

Hastings Knitting Show

Saturday 11th September
@ Phoenix Arts Centre, Hastings
☎ 01628-783080

National Knit, Stitch & Creative Crafts

Thursday 30th Sept – Sunday 3rd Oct
@ NEC, Birmingham
☎ 0117-907 1000

OCTOBER 2004

Bury Knitting Show
Sunday 10th October
@ Castle Leisure Centre, Bury
☎ 01628-783080

Knit, Stitch & Creative Crafts Scotland

Date to be confirmed
@ Royal Highland Showground,
Inglinton
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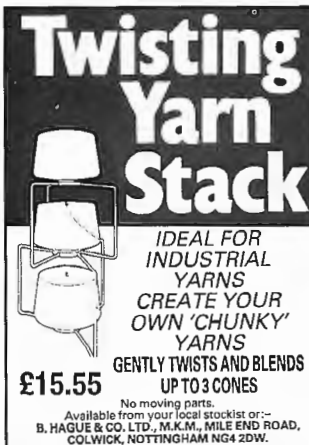
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PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

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